THE DALTON FAMILY

Collection of

UNITED STATES COINS

with additional consignments

PUBLIC AUCTION SALE

DECEMBER 5, 6, 1975

PRICE LIST

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

SID LEVINSON
20 DANFIELD RD.
ST. LOUIS, MO. 63124

OUR RETAIL DEPARTMENT

OUR AUCTION DEPARTMENT

OUR ENTIRE STAFF

EXTENDS TO YOU

Season's Greetings

AND BEST WISHES FOR THE

COMING NEW YEAR

Stack's

PRICES REALIZED

THE DALTON FAMILY

Collection of

UNITED STATES COINS

with additional consignments

•

PUBLIC AUCTION SALE

DECEMBER 5, 6, 1975

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,650.00	39	55.00	77	170.00	115	300.00
2	400.00	40	52.50	78	90.00	116	350.00
3	350.00	41	45.00	79	75.00	117	55.00
4	105.00	42	72.50	80	80.00	118	200.00
5	260.00	43	47.50	81	85.00	119	140.00
6	70.00	44	55.00	82	425.00	120	135.00
7	75.00	45	90.00	83	105.00	121	70.00
8	40.00	46	190.00	84	80.00	122	130.00
9	50.00	47	47.00	85	140.00	123	105.00
10	70.00	48	270.00	86	140.00	124	120.00
11	230.00	49	70.00	87	150.00	125	95.00
12	35.00	50	55.00	88	150.00	126	135.00
13	65.00	51	85.00	89	160.00	127	125.00
14	67.50	52	52.50	90	200.00	128	115.00
15	95.00	53	45.00	91	160.00	129	770.00
16	85.00	54	75.00	92	825.00	130	210.00
17	230.00	55	70.00	93	190.00	131	120.00
18	120.00	56	70.00	94	390.00	132	160.00
19	85.00	57	52.50	95	125.00	133	135.00
20	170.00	58	37.50	96	140.00	134	135.00
21	90.00	59	90.00	97	575.00	135	140.00
22	50.00	60	675.00	98	600.00	136	160.00
23	95.00	61	75.00	99	500.00	137	150.00
24	85.00	62	66.00	100	330.00	138	160.00
25	675.00	63	42.50	101	1,350.00	139	210.00
26	95.00	64	65.00	102	180.00	140	220.00
27	75.00	65	85.00	103	200.00	141	130.00
28	100.00	66	65.00	104	290.00	142	95.00
29	42.50	67	60.00	105	170.00	143	1,150.00
30	20.00	68	60.00	106	700.00	144	360.00
31	60.00	69	55.00	107	380.00	145	95.00
32	60.00	70	120.00	108	380.00	146	115.00
33	30.00	71	55.00	109	480.00	147	140.00
34	55.00	72	40.00	110	300.00	148	290.00
35	37.50	73	115.00	111	210.00	149	100.00
36	80.00	74	285.00	112	370.00	150	100.00
37	35.00	75	80.00	113	200.00	151	100.00
38	75.00	76	95.00	114	300.00	152	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	150.00	210	170.00	267	250.00	324	125.00
154	775.00	211	75.00	268	105.00	325	27.50
155	230.00	212	210.00	269	190.00	326	100.00
156	210.00	213	210.00	270	360.00	327	270.00
157	160.00	214	210.00	271	140.00	328	170.00
158	195.00	215	65.00	272	360.00	329	105.00
159	200.00	216	240.00	273	200.00	330	75.00
160	110.00	217	60.00	274	650.00	331	140.00
161	95.00	218	170.00	275	575.00	332	25.00
162	120.00	219	200.00	276	140.00	333	100.00
163	95.00	220	775.00	277	160.00	334	190.00
164	65.00	221	220.00	278	100.00	335	35.00
165	300.00	222	200.00	279	180.00	336	125.00
166	150.00	223	50.00	280	140.00	337	140.00
167	85.00	224	200.00	281	260.00	338	90.00
168	45.00	225	250.00	282	230.00	339	50.00
169	85.00	226	60.00	283	75.00	340	85.00
170	70.00	227	115.00	284	170.00	341	150.00
171	100.00	228	80.00	285	140.00	342	120.00
172	90.00	229	70.00	286	180.00	343	90.00
173	85.00	230	70.00	287	480.00	344	150.00
174	105.00	231	200.00	288	480.00	345	150.00
175	85.00	232	130.00	289	260.00	346	95.00
176	95.00	233	380.00	290	270.00	347	135.00
177	70.00	234	420.00	291	220.00	348	135.00
178	85.00	235	70.00	292	220.00	349	95.00
179	65.00	236	190.00	293	210.00	350	85.00
180	80.00	237	500.00	294	200.00	351	100.00
181	70.00	238	260.00	295	240.00	352	120.00
182	80.00	239	200.00	296	850.00	353	150.00
183	65.00	240	180.00	297	230.00	354	125.00
184	105.00	241	200.00	298	260.00	355	190.00
185	80.00	242	160.00	299	150.00	356	160.00
186	80.00	243	190.00	300	100.00	357	160.00
187	85.00	244	310.00	301	210.00	358	95.00
188	110.00	245	190.00	302	180.00	359	140.00
189	95.00	246	60.00	303	170.00	360	150.00
190	70.00	247	210.00	304	250.00	361	140.00
191	75.00	248	390.00	305	166.00	362	130.00
192	75.00	249	440.00	306	220.00	363	115.00
193	125.00	250	400.00	307	135.00	364	125.00
194	360.00	251	260.00	308	125.00	365	130.00
195	50.00	252	240.00	309	75.00	366	65.00
196	50.00	253	290.00	310	115.00	367	460.00
197	85.00	254	800.00	311	125.00	368	115.00
198	127.50	255	310.00	312	150.00	369	140.00
199	45.00	256	380.00	313	105.00	370	130.00
200	55.00	257	250.00	314	125.00	371	125.00
201	115.00	258	260.00	315	135.00	372	240.00
202	135.00	259	200.00	316	205.00	373	115.00
203	65.00	260	625.00	317	380.00	374	130.00
204	60.00	261	575.00	318	950.00	375	45.00
205	45.00	262	300.00	319	170.00	376	1,400.00
206	135.00	263	290.00	320	130.00	377	80.00
207	115.00	264	220.00	321	575.00	378	180.00
208	55.00	265	575.00	322	420.00	379	95.00
209	200.00	266	260.00	323	115.00	380	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	120.00	885	1,150.00	933	200.00	981	165.00
838	320.00	886	620.00	934	625.00	982	275.00
839	220.00	887	290.00	935	1,600.00	983	250.00
840	35.00	888	280.00	936	600.00	984	250.00
841	125.00	889	190.00	937	600.00	985	250.00
842	80.00	890	180.00	938	200.00	986	310.00
843	150.00	891	155.00	939	180.00	987	270.00
844	420.00	892	180.00	940	210.00	988	300.00
845	75.00	893	170.00	941	95.00	989	280.00
846	80.00	894	125.00	942	160.00	990	290.00
847	160.00	895	135.00	943	95.00	991	280.00
848	550.00	896	50.00	944	85.00	992	280.00
849	95.00	897	100.00	945	145.00	993	290.00
850	130.00	898	60.00	946	85.00	994	4,100.00
851	250.00	899	47.50	947	85.00	995	4,750.00
852	340.00	900	65.00	948	160.00	996	5,000.00
853	670.00	901	47.50	949	130.00	997	3,600.00
854	450.00	902	340.00	950	800.00	998	3,900.00
855	675.00	903	210.00	951	145.00	999	4,300.00
856	950.00	904	360.00	952	130.00	1000	3,000.00
857	230.00	905	675.00	953	140.00	1001	4,800.00
858	230.00	906	270.00	954	100.00	1002	3,500.00
859	7,000.00	907	WITHDRAWN	955	160.00	1003	3,100.00
860	1,500.00	908	370.00	956	140.00	1004	3,100.00
861	1,050.00	909	350.00	957	135.00	1005	850.00
862	420.00	910	230.00	958	140.00	1006	1,000.00
863	80.00	911	350.00	959	90.00	1007	6,750.00
864	80.00	912	260.00	960	135.00	1008	3,000.00
865	420.00	913	625.00	961	115.00	1009	2,100.00
866	65.00	914	600.00	962	160.00	1010	380.00
867	140.00	915	550.00	963	160.00	1011	1,300.00
868	400.00	916	700.00	964	165.00	1012	3,300.00
869	140.00	917	450.00	965	1,700.00	1013	15,500.00
870	360.00	918	WITHDRAWN	966	1,700.00	1014	11,500.00
871	190.00	919	310.00	967	1,150.00	1015	65.00
872	340.00	920	260.00	968	650.00	1016	61.00
873	75.00	921	825.00	969	850.00	1017	70.00
874	130.00	922	925.00	970	130.00	1018	70.00
875	850.00	923	200.00	971	145.00	1019	60.00
876	125.00	924	575.00	972	165.00	1020	50.00
877	380.00	925	250.00	973	120.00	1021	55.00
878	230.00	926	290.00	974	180.00	1022	100.00
879	510.00	927	800.00	975	150.00	1023	85.00
880	55.00	928	700.00	976	150.00	1024	55.00
881	370.00	929	210.00	977	165.00	1025	55.00
882	420.00	930	140.00	978	175.00	1026	55.00
883	45.00	931	330.00	979	150.00	1027	55.00
884	1,925.00	932	280.00	980	180.00	1028	475.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	60.00	438	85.00	495	725.00	552	90.00
382	135.00	439	100.00	496	625.00	553	300.00
383	200.00	440	95.00	497	320.00	554	190.00
384	42.50	441	100.00	498	950.00	555	500.00
385	70.00	442	130.00	499	625.00	556	625.00
386	115.00	443	115.00	500	100.00	557	460.00
387	950.00	444	47.50	501	240.00	558	625.00
388	825.00	445	110.00	502	675.00	559	420.00
389	95.00	446	95.00	503	85.00	560	400.00
390	65.00	447	1,400.00	504	370.00	561	32.50
391	240.00	448	190.00	505	380.00	562	350.00
392	140.00	449	1,500.00	596	240.00	563	360.00
393	70.00	450	900.00	507	500.00	564	380.00
394	400.00	451	850.00	508	105.00	565	170.00
395	260.00	452	45.00	509	420.00	566	260.00
396	135.00	453	32.50	510	460.00	567	340.00
397	525.00	454	725.00	511	65.00	568	40.00
398	360.00	455	110.00	512	440.00	569	525.00
399	220.00	456	260.00	513	360.00	570	350.00
400	100.00	457	400.00	514	85.00	571	55.00
401	140.00	458	170.00	515	280.00	572	190.00
402	75.00	459	475.00	516	37.50	573	300.00
403	55.00	460	30.00	517	400.00	574	1,550.00
404	80.00	461	45.00	518	85.00	575	625.00
405	60.00	462	180.00	519	480.00	576	325.00
406	130.00	463	70.00	520	55.00	577	775.00
407	125.00	464	400.00	521	270.00	578	600.00
408	80.00	465	500.00	522	55.00	579	180.00
409	210.00	466	525.00	523	260.00	580	360.00
410	90.00	467	320.00	524	500.00	581	50.00
411	420.00	468	500.00	525	1,200.00	582	100.00
412	400.00	469	160.00	526	625.00	583	360.00
413	250.00	470	280.00	527	1,400.00	584	420.00
414	1,400.00	471	280.00	528	2,800.00	585	575.00
415	1,400.00	472	125.00	529	575.00	586	350.00
416	800.00	473	310.00	530	125.00	587	140.00
417	210.00	474	90.00	531	310.00	588	90.00
418	270.00	475	40.00	532	40.00	589	350.00
419	250.00	476	400.00	533	300.00	590	1,200.00
420	140.00	477	310.00	534	50.00	591	650.00
421	180.00	478	320.00	535	45.00	592	525.00
422	1,600.00	479	300.00	536	280.00	593	390.00
423	170.00	480	330.00	537	70.00	594	420.00
424	300.00	481	75.00	538	360.00	595	260.00
425	220.00	482	290.00	539	80.00	596	500.00
426	190.00	483	87.50	540	260.00	597	575.00
427	115.00	484	125.00	541	290.00	598	460.00
428	110.00	485	260.00	542	480.00	599	350.00
429	210.00	486	270.00	543	90.00	600	575.00
430	260.00	487	300.00	544	350.00	601	340.00
431	90.00	488	WITHDRAWN	545	350.00	602	420.00
432	140.00	489	70.00	546	85.00	603	390.00
433	130.00	490	170.00	547	160.00	604	400.00
434	60.00	491	250.00	548	140.00	605	440.00
435	90.00	492	420.00	549	52.50	606	500.00
436	90.00	493	32.50	550	350.00	607	475.00
437	95.00	494	87.50	551	360.00	608	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	420.00	666	600.00	723	95.00	780	135.00
610	525.00	667	380.00	724	32.50	781	50.00
611	270.00	668	330.00	725	40.00	782	260.00
612	130.00	669	675.00	726	52.50	783	65.00
613	440.00	670	137.50	727	47.50	784	136.00
614	340.00	671	480.00	728	50.00	785	97.00
615	600.00	672	460.00	729	480.00	786	70.00
616	450.00	673	77.50	730	50.00	787	45.00
617	380.00	674	575.00	731	320.00	788	105.00
618	825.00	675	380.00	732	47.50	789	52.50
619	420.00	676	250.00	733	65.00	790	170.00
620	900.00	677	210.00	734	90.00	791	290.00
621	975.00	678	290.00	735	85.00	792	140.00
622	400.00	679	350.00	736	400.00	793	170.00
623	270.00	680	80.00	737	500.00	794	115.00
624	1,050.00	681	290.00	738	105.00	795	310.00
625	440.00	682	360.00	739	260.00	796	210.00
626	240.00	683	1,000.00	740	60.00	797	620.00
627	130.00	684	260.00	741	60.00	798	300.00
628	600.00	685	360.00	742	440.00	799	625.00
629	525.00	686	700.00	743	47.50	800	42.50
630	85.00	687	290.00	744	50.00	801	25.00
631	440.00	688	300.00	745	230.00	802	35.00
632	420.00	689	775.00	746	40.00	803	55.00
633	400.00	690	180.00	747	35.00	804	110.00
634	460.00	691	260.00	748	35.00	805	80.00
635	260.00	692	725.00	749	85.00	806	60.00
636	550.00	693	825.00	750	1,000.00	807	52.50
637	460.00	694	1,250.00	751	45.00	808	50.00
638	380.00	695	1,700.00	752	115.00	809	85.00
639	1,050.00	696	2,800.00	753	55.00	810	60.00
640	550.00	697	90.00	754	80.00	811	110.00
641	290.00	698	500.00	755	37.50	812	450.00
642	400.00	699	725.00	756	46.00	813	260.00
643	550.00	700	270.00	757	150.00	814	40.00
644	100.00	701	320.00	758	115.00	815	57.50
645	500.00	702	625.00	759	460.00	816	42.50
646	550.00	703	62.50	760	34.00	817	32.00
647	420.00	704	230.00	761	110.00	818	350.00
648	80.00	705	525.00	762	460.00	819	66.00
649	150.00	706	240.00	763	110.00	820	525.00
650	500.00	707	310.00	764	725.00	821	57.50
651	100.00	708	75.00	765	125.00	822	80.00
652	100.00	709	125.00	766	115.00	823	80.00
653	475.00	710	270.00	767	135.00	824	400.00
654	420.00	711	220.00	768	115.00	825	60.00
655	475.00	712	230.00	769	45.00	826	360.00
656	320.00	713	130.00	770	70.00	827	60.00
657	475.00	714	440.00	771	55.00	828	310.00
658	550.00	715	72.50	772	31.00	829	370.00
659	1,050.00	716	32.50	773	90.00	830	65.00
660	360.00	717	100.00	774	500.00	831	680.00
661	440.00	718	52.50	775	30.00	832	360.00
662	480.00	719	55.00	776	70.00	833	65.00
663	480.00	720	80.00	777	67.00	834	67.00
664	460.00	721	45.00	778	80.00	835	110.00
665	105.00	722	57.50	779	90.00	836	100.00

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

THE DALTON FAMILY

Collection of

UNITED STATES COINS

with additional consignments

•

To Be Sold At Unrestricted

PUBLIC AUCTION SALE

DECEMBER 5, 6, 1975

•

FIRST SESSION
Friday Evening, December 5, 1975 — 7:00 P.M. — Lots 1-447
SECOND SESSION
Saturday Afternoon, December 6, 1975 — 1:00 P.M. — Lots 448-1028

Exhibition

Lots will be on exhibition EACH DAY, starting November 24, 1975, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting November 24, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, DECEMBER 5, 1975

7:00 P.M. SHARP

LOTS 1-447

U.S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 1

1 **1856 First year of issue.** Dull Proof. High wire edge. Light olive toning. A popular rarity which is always in demand.

2 1857 Brilliant Uncirculated, full mint lustre. High rims. A choice specimen, delicately toned.

3 1858 Large Letters. Brilliant Uncirculated, boldly struck. Attractive golden toning.

4 1858 Small Letters. Brilliant Uncirculated, full mint lustre. Somewhat deeply toned, a few carbon flecks.

5 **1859** Brilliant Uncirculated, deep olive toning. Fully lustrous. A few carbon specks on the edge.

6 1860 Brilliant Uncirculated, full golden toning, a minute tarnish spot.

7 **1861** Brilliant Uncirculated, full mint lustre. Light golden toning. Light tarnish spot near 'S' of STATES.

8 1862 Brilliant Uncirculated, lustrous. Light tarnish streaks.

9 1863 Brilliant Uncirculated, light golden toning. Lustrous, a few light tarnish marks about its periphery.

10 1864 Copper nickel. Brilliant Uncirculated, lustrous surfaces. A few minute carbon flecks.

11 **1864'L'** Brilliant Uncirculated, faded mint red blending with light olive.

12 1864 Bronze. Brilliant Uncirculated, deeply toned. Traces of mint red.

13 1865 Brilliant Uncirculated, full mint bloom. Faded mint red blending with golden iridescence.

14 1866 About Uncirculated, deep olive toning. Just the faintest touch of wear.

15 **1867** Brilliant Uncirculated, mint lustre. Deep olive with traces of mint red still adhering.

16 **1868** Brilliant Uncirculated, mint lustre. Light olive with a suggestion of mint red.

17 **1869** Brilliant Uncirculated, mint lustre. Light olive and golden iridescence.

18 1870 Brilliant Uncirculated, almost full mint color, with light olive toning.

19 1871 Brilliant Uncirculated, deep olive toning with a touch of mint red on the reverse.

20 **1872** Brilliant Uncirculated, faded mint red, blending with light olive. Scarce.

21 1873 Brilliant Uncirculated, full mint lustre. Olive with traces of mint red.

22 1874 Brilliant Uncirculated. Faded mint red with olive overtones.

23 1875 Brilliant Uncirculated, almost full mint red, just starting to tone.

24 1876 Brilliant Uncirculated, light olive and golden toning.

Lot No. 25

25 **1877** Brilliant Uncirculated, cleaned years ago and now toned with golden and blue iridescence. A sharp strike and quite attractive. Rare.

26 **1878** Brilliant Uncirculated, full mint lustre. Deep purple iridescence.

27 1879 Deep purple iridescence, 1882 Deep olive brown. Both Brilliant Uncirculated, lustrous. 2 pieces.

28 1880 Brilliant Proof, superb golden and purple iridescence.

29 1881, 1883 Brilliant Uncirculated, faded mint red and olive toning. 2 pieces.

30 1884 Brilliant Uncirculated, golden and purple iridescence. Deeper toning on the reverse. A few carbon flecks.

31 **1885** Brilliant Uncirculated, full mint lustre. Deep olive toning. Scarce.

32 1886 Type II. Brilliant Uncirculated. Almost full mint color. A couple of microscopic carbon flecks.

33 1887, 1888 Brilliant Uncirculated, full mint lustre. Considerable mint red with a few minute carbon flecks. 2 pieces.

34 1889, 1891 Brilliant Uncirculated, almost full mint red, a few minute tarnish spots. 2 pieces.

35 1890 Brilliant Uncirculated, proof-like. Golden and purple iridescence.

36 1892 Brilliant Proof, golden and purple toning.

37 1893, 1895 Brilliant Uncirculated, golden and faded mint red toning. 2 pieces.

38 1894, 1896 Brilliant Uncirculated. Almost full mint color. A few light carbon flecks. 2 pieces.

39 1897, 1898 Brilliant Uncirculated, golden and iridescent toning. 2 pieces.

40 1899, 1901 Brilliant Uncirculated, mint red with golden and light olive toning. 2 pieces.

41 1900, 1902 Brilliant Uncirculated, almost full mint red, just starting to tone. A few minute tarnish marks. 2 pieces.

42 1903, 1904, 1907 Brilliant Uncirculated, faded mint red and olive. 3 pieces.

43 1905, 1906 Brilliant Uncirculated. Mint red with light olive toning. 2 pieces.

44 1908, 1909 Brilliant Uncirculated. Almost full mint red. A few light tarnish specks. 2 pieces.

45 1908'S' About Uncirculated, cleaned, now starting to tone.

46 **1909'S'** Brilliant Uncirculated, cleaned, now starting to tone to its original color. Some light tarnish marks about the devices.

U.S. LINCOLN HEAD CENTS

47 1909 V.D.B., 1909, 1910 1911 Brilliant Uncirculated, mint red and light toning. 4 pieces.

Lot No. 48

48 **1909'S' V.D.B.** Brilliant Uncirculated, almost full mint red, light obverse tarnish streak.

49 1909'S' Brilliant Uncirculated, almost full mint red, with light iridescent toning.

50 1910'S' Brilliant Uncirculated, full mint color, just starting to acquire a light iridescence.

51 1911'S' Brilliant Uncirculated, faded mint red with light iridescence.

52 1911'D' Brilliant Uncirculated, faded mint red and purple iridescence.

53 1912, 1913, 1916 Brilliant Uncirculated, mint red with olive overtones. 3 pieces.

54 1912'S' Brilliant Uncirculated, light olive with traces of mint red.

55 1912'D' Brilliant Uncirculated, deep iridescent toning with traces of mint red.

56 1913'S' Brilliant Uncirculated, mint red, just starting to tone.

57 1913'D' Brilliant Uncirculated, mint color, delicately toned with light purple iridescence.

58 1914 Brilliant Uncirculated, mint red blending with purple toning.

59 1914'S' Brilliant Uncirculated, golden and mint red color with delicate purple toning.

Lot No. 60

60 **1914'D** Brilliant Uncirculated, deep olive toning, mint lustre. Rare.

61 1915 Brilliant Uncirculated, faded mint red and light iridescence.

62 1915'S' Brilliant Uncirculated, faded mint red. Light toning.

63 1915'D' Brilliant Uncirculated, considerable mint color, light iridescent toning.

64 1916'D,S' Brilliant Uncirculated, mint color and light iridescence. 2 pieces.

65 1917'P,D,S' Brilliant Uncirculated, mint red, light iridescent toning. 3 pieces.

66 1918'P,D,S' Brilliant Uncirculated, traces of mint red, iridescent toning. A few minute carbon flecks. 3 pieces.

67 1919'P,D,S' Brilliant Uncirculated, mint red. Just starting to tone. 3 pieces.

68 1920'P,D,S' Brilliant Uncirculated, faded mint red with light olive toning. A few microscopic carbon flecks. 3 pieces.

69 1921, 1923, 1924 Brilliant Uncirculated, mostly mint red, light toning. Light tarnish specks. 3 pieces.

70 **1921'S'** Brilliant Uncirculated, faded mint red. Planchet defect across the head. Light tarnish streaks. Rare.

71 **1922'D'** Brilliant Uncirculated, almost full mint red. Light tarnish marks at edge.

72 1923'S' Very Fine; 1931'S' Extremely Fine. 2 pieces.

73 **1924'S'** Brilliant Uncirculated, faded mint red blending with deep purple iridescence.

74 **1924'D'** Brilliant Uncirculated, golden mint color with attractive iridescent toning.

75 1925'P,D,S' Brilliant Uncirculated, faded mint red and olive toning. (Characteristic soft strike on the 1925'D'). 3 pieces.

76 1926'P,D', 1927'P,D,S' Brilliant Uncirculated, mint red with some iridescent toning. Some minute specks. 5 pieces.

77 1926'S' Brilliant Uncirculated, well struck. Original mint color blending with light purple iridescence.

78 1928'P,D,S', 1929'P,D,S', 1930'P,D,S' Brilliant Uncirculated, mint red and light iridescent toning. 9 pieces.

79 1931 (full mint red), 1931'D' (mint red and light purple iridescence). Brilliant Uncirculated. 2 pieces.

80 1932'P,D', 1933'P,D' Brilliant Uncirculated, mostly full mint red, with some light iridescent toning. 4 pieces.

81 **1934 - 1957'D'** All dates and mint as issued. (No Shift cent). All Brilliant Uncirculated, mostly mint red, some with light olive toning. A few have minute carbon flecks. A total of 69 pieces. Sold as a lot.

U.S. TWO CENT PIECES

Lot No. 82

82 **1864 Small Motto.** Brilliant Uncirculated, faded mint red and light olive toning. Full mint lustre. Rare, seldom available for sale.

83 1864 Large Motto. Brilliant Uncirculated, mostly mint color, with some light tarnish striations on obverse. Deeply toned on reverse.

84 1865 Brilliant Uncirculated, faded mint red and olive.

85 1866 Brilliant Uncirculated, mostly mint red with some light iridescent toning.

86 1867 Brilliant Uncirculated, light golden iridescence. Reverse slightly darker with one tarnish stain at "N" of UNITED.

87 1868 Brilliant Uncirculated, light olive with traces of mint red still adhering.

88 1869 Brilliant Uncirculated, faded mint red and light olive.

89 1870 Brilliant Uncirculated, golden iridescence and light olive toning.

90 1871 Brilliant Uncirculated, mint red blending with light olive.

91 1872 Proof, not in full brilliance. Light red-olive toning.

RARE 1873 TWO CENTS

Lot No. 92

92 **1873 open 3. Brilliant Proof.** Faded mint red blending with light olive. A popular rarity which is rising in value in recent sales.

U.S. THREE CENTS (SILVER)

93 1851 First year of issue. Brilliant Uncirculated. Well struck with traces of proof-like surface. Delicate light iridescence and splashes of deeper toning.

94 **1851'O'** Brilliant Uncirculated, choice. A well struck example with beautiful surfaces. Attractive golden toning. A premium specimen.

95 1852 Brilliant Uncirculated, full mint bloom. Slight softness of strike at 2 of date. Balance of coin well struck.

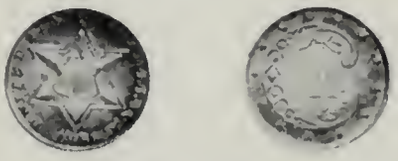
96 1853 Brilliant Uncirculated, full mint lustre. Delicately toned.

Lot No. 97

97 **1854** Brilliant Uncirculated, choice. Well struck. Beautiful surfaces. Attractive light golden toning.

Lot No. 98

98 **1855** Uncirculated, dull gray toning. Scarce.



Lot No. 99

99 **1856** Brilliant Uncirculated, delicate light toning. An attractive coin. Seldom offered for sale in this grade.

100 1857 Brilliant Uncirculated, pale iridescent toning. A rare date and type.

RARE 1858 PROOF 3c SILVER

Lot No. 101

101 **1858 Brilliant Proof,** choice. Fully two-tone in appearance. Well struck, superbly toned about the periphery which adds to the beauty of this rarity. Should bring a record price.

102 1859 Brilliant Uncirculated, delicate light gray and pale blue toning.

103 1860 Brilliant Uncirculated, well struck. Attractive toning about edges.

104 1861 Brilliant Proof, superb blue iridescent toning. Attractive two tone appearance.

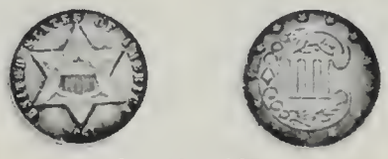
105 1862 Brilliant Proof, delicate toning, minor planchet defect on one of the points of the star.

RARE 1863 PROOF 3c SILVER

Lot No. 106

106 **1863 Brilliant Proof,** superb iridescent toning. A glittering example of this popular rare date. A mere 460 specimens struck. Few extant in this lovely state of preservation.

RARE 1864 MINT STATE 3c SILVER



Lot No. 107

107 **1864 Brilliant Uncirculated.** Light steel gray toning. Rarer in Uncirculated than Proof.

108 **1865** Brilliant Proof, attractive iridescent toning. A rarity of which only 500 specimens were struck. High auction records.

RARE 1866 MINT STATE 3c SILVER

Lot No. 109

109 **1866 Brilliant Uncirculated,** a suggestion of proof-like surface. Much rarer in Mint State than as a Brilliant Proof. Should exceed Guidebook valuation for this date.

110 1867 Brilliant Proof, superb golden and purple iridescent toning. Rare.

111 1868 Brilliant Proof, splashes of iridescent toning. Planchet defect in field below "STATES" which does not take away from the beauty of this coin.

112 1869 Brilliant Proof, superbly toned, with light golden and red in the centers, blending to a beautiful blue about the edges. One of those "little gems" which always attracts active bidding.

113 1870 Proof, not in full brilliance. Light gray toning.

114 1871 Brilliant Proof. Delicate toning about the periphery.

115 1872 Brilliant Proof, splashes of golden red and blue iridescence. A beautiful example of this year.

Lot No. 116

116 **1873** Last year of issue. Brilliant Proof, delicate iridescent toning. Rare and seldom available this choice.

U.S. THREE CENTS (NICKEL)

117 1865 First year of issue. Brilliant Uncirculated, somewhat toned.

118 1866 Brilliant Proof, fully two-tone in appearance.

119 1867 Brilliant Proof. An attractive coin.

120 1868 Brilliant Proof, lightly speckled.

121 1869 Brilliant Proof, a few light speckles.

122 1870 Brilliant Proof.

123 1871 Brilliant Proof, miniscule speckling. Rare.

124 1872 Brilliant Proof, light speckling.

125 1873 Brilliant Proof. Small tarnish specks on obverse.

126 1874 Brilliant Proof, light tarnish specks.

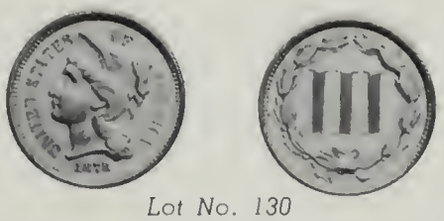
127 **1875** Brilliant Uncirculated, traces of proof-like surface. Full mint lustre. Rare.

128 1876 Brilliant Proof, light specks.

RARE 1877 PROOF 3c NICKEL

Lot No. 129

129 **1877** Brilliant Proof, just starting to tone. Attractive two-tone specimen. The rarest date in the series.



Lot No. 130

130 **1878** Brilliant Proof. A scarce date, miniscule speckling.

131 1879 Brilliant Proof. Light speckling.

132 1880 Brilliant Proof.

133 1881 Brilliant Proof.

134 1882 Brilliant Proof.

135 1883 Brilliant Proof.

136 1884 Brilliant Proof.

137 1885 Brilliant Proof.

138 1886 Brilliant Proof.

139 **1887 over 86.** Brilliant Proof. A few light flecks. Scarce.

140 **1887 Perfect date.** Brilliant Proof. Scarce.

141 1888 Brilliant Proof.

142 **1889** Last year of issue. Brilliant Proof, light speckling in field.

U.S. SHIELD NICKELS

Lot No. 143

143 **1866** First year of issue. **Brilliant Proof,** deep iridescent toning. Very sharp, high wire edge. Some minute carbon flecks. Rarely offered for sale. Always in demand.

144 1867 Rays. Brilliant Uncirculated, proof-like on obverse. Minor carbon flecks at date. A rare coin.

145 1867 No Rays. Brilliant Uncirculated, attractive iridescent toning.

146 1868 Brilliant Uncirculated, deep golden toning. Well struck.

147 1869 Brilliant Proof, a glittering example, attractively toned with iridescent blue. Some minute carbon flecks.

148 **1871** Brilliant Proof, gray toning. Tarnish spot on edge. A rare date.

149 1872 Brilliant Proof, pale blue iridescence. A few light carbon flecks.

150 1873 Brilliant Proof, delicate toning. Minute carbon flecks.

151 1874 Brilliant Proof, deeply toned. Minute carbon flecks.

152 1875 Brilliant Proof, superb pale golden and blue iridescent toning. Carbon spot on corner of shield. Rare.

153 1876 Brilliant Proof, golden and pale blue toning. Some minute carbon flecks.

RARE 1877 PROOF NICKEL

Lot No. 154

154 **1877** Brilliant Proof, attractive golden and pale purple toning. The rarest year in the series. Some microscopic carbon flecks.

155 **1878** Brilliant Proof, golden and purple toning.

156 1879 Brilliant Proof, deeply toned.

157 1879 As above. Brilliant Uncirculated, proof-like. Deeply toned with light carbon flecks.

158 1880 Brilliant Proof, superb iridescent toning. Some minute carbon flecks.

159 1881 Brilliant Uncirculated, traces of proof-like surface. Deep gray blue toning. Minute carbon flecks.

160 1882 Brilliant Proof, attractive toning. Minute carbon flecks.

161 1883 Last year of the design. Brilliant Uncirculated, deeply toned. Some carbon flecks.

U.S. LIBERTY HEAD NICKELS

162 1883 No Cents. Brilliant Proof, gray and pale blue iridescence. Some microscopic carbon flecks.

163 1883 'CENTS' Brilliant Proof, pale golden toning. Light carbon specks.

164 1884 Brilliant Proof, deeply toned about periphery, carbon flecks.

Lot No. 165

165 **1885** Brilliant Proof, golden and blue iridescence. Minute carbon flecks.

166 **1886** Brilliant Proof, deep blue toning, carbon flecks.

167 1887 Brilliant Proof, steel blue toning. Light carbon flecks.

168 1888 Brilliant Uncirculated, some proof-like surface. Deeply toned about periphery. Carbon flecks.

169 1889 Brilliant Proof, deep golden toning. Carbon flecks.

170 1890 Brilliant Proof, iridescent toning. Carbon spots in field.

171 1891 Brilliant Proof, pale golden and blue toning. Microscopic carbon flecks.

172 1892 Brilliant Proof, Deep golden toning, minute carbon specks.

173 1893 Brilliant Proof, golden iridescence. Light carbon flecks.

174 1894 Brilliant Proof, superb iridescent toning. Minute carbon specks.

175 1895 Brilliant Proof, minor carbon flecks.

176 **1896** Brilliant Proof, gray-blue toning. Carbon speckling.

177 1897 Brilliant Proof, golden iridescence, carbon flecks.

178 1898 Brilliant Proof, superb golden toning. A few light carbon flecks.

179 1899 Brilliant Proof, iridescent toning. A few carbon flecks.

180 1900 Brilliant Proof, just starting to tone. Some tarnish specks.

181 1901 Brilliant Proof, surface slightly blemished.

182 1902 Brilliant Proof, minute carbon specks.

183 1903 Brilliant Proof, pale iridescent toning. A few small carbon flecks.

184 1904 Brilliant Proof, pale blue and golden toning. Light microscopic carbon specks.

185 1905 Brilliant Proof, deep golden toning. Some carbon flecks.

186 1906 Brilliant Proof, superb toning. A few carbon specks.

187 1907 Brilliant Proof, golden and blue toning. Some light carbon flecks.

188 1908 Brilliant Proof. Superb pale blue toning. Some microscopic specks.

189 1909 Brilliant Proof, just starting to tone. Light carbon specks.

190 1910 Brilliant Proof. Splashes of iridescence. Light tarnish stains.

191 1911 Brilliant Proof. Deep golden toning. Carbon specks.

192 1912 Brilliant Proof, attractive toning. Carbon specks.

193 **1912'D'** Brilliant Uncirculated, superb surfaces. Attractive toning. Some light carbon specks.

Lot No. 194

194 **1912'S'** Brilliant Uncirculated, attractive toning. Light carbon specks.

U.S. BUFFALO NICKELS

Note: All of the coins in this series are uniformly toned with deep golden-russet and mottled iridescent toning.

195 1913 Type I, 1913 Type II. Brilliant Uncirculated, toned. 2 pieces.

196 1913'D' Type I, carbon spots, 1913'S' Type I. A few minute carbon spots. Brilliant Uncirculated, toned. 2 pieces.

197 1913'D' Type II. Brilliant Uncirculated, light toning.

198 1913'S' Type II. Brilliant Uncirculated, light tarnish streak.

199 1914, 1915 Brilliant Uncirculated, toned. 2 pieces.

200 1914'S' About Uncirculated, toned; 1916 Brilliant Uncirculated, light toning. 2 pieces.

201 1914'D' Brilliant Uncirculated, deeply toned.

202 1915'S' Brilliant Uncirculated, light toning.

203 1915'D' Brilliant Uncirculated, light toning.

204 1916'S' Extremely Fine, mint lustre; 1916'D' Brilliant Uncirculated, light toning. 2 pieces.

205 1917, 1919 Brilliant Uncirculated, light toning. 2 pieces.

206 1917'S' Brilliant Uncirculated, light toning.

207 1917'D' Brilliant Uncirculated, light toning.

208 1918 Brilliant Uncirculated, light toning.

209 1918'S' Brilliant Uncirculated, light toning.

210 1918'D' Brilliant Uncirculated, light toning.

211 1919'S' About Uncirculated; 1920 Very Fine; 1925 Extremely Fine, stained; 1926'D' Extremely Fine, weak strike. 4 pieces.

212 1919'D Brilliant Uncirculated, toned.

213 1920'S' Brilliant Uncirculated, toned.

214 1920'D' Brilliant Uncirculated, light toning.

215 1921 Brilliant Uncirculated, light toning.

Lot No. 216

216 **1921'S'** Brilliant Uncirculated, light toning. A few carbon flecks. Rare.

217 1923, 1924 Brilliant Uncirculated, light toning. 2 pieces.

Lot No. 218

218 **1923'S'** Brilliant Uncirculated, deep toning. Scarce.

219 1924'D' Brilliant Uncirculated, carbon spot on reverse.

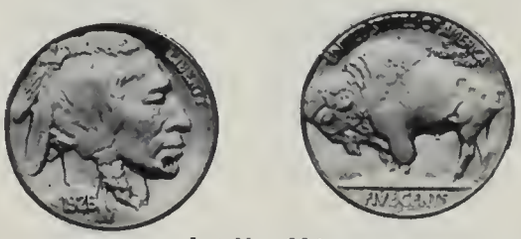
220 **1924'S'** Brilliant Uncirculated, toned. Usual soft strike.

Lot No. 221

221 **1925'S'** Brilliant Uncirculated, somewhat softly struck.

222 1925'D' Brilliant Uncirculated, light toning.

223 1926, 1927 Brilliant Uncirculated, light toning. 2 pieces.



Lot No. 224

224 **1926'S'** Brilliant Uncirculated, soft strike. Carbon spot on chin. Lightly toned.

Lot No. 225

225 **1927'S'** Brilliant Uncirculated, lightly toned. Rare.

226 1927'D' Brilliant Uncirculated, lightly toned.

227 1928'P,D,S' Brilliant Uncirculated, light toning. 3 pieces.

228 1929'P,D,S' Brilliant Uncirculated, light toning. 3 pieces.

229 1930'P,S' Brilliant Uncirculated, light toning. 2 pieces.

230 1931'S' Brilliant Uncirculated lightly toned. Scarce.

231 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated. Light toning. 12 pieces.

232 **Set of Jefferson Nickels.** Complete set 1938 through 1957'D' inclusive. All dates and mints. Brilliant Uncirculated. 57 pieces.

U.S. LIBERTY SEATED DIMES

Lot No. 233

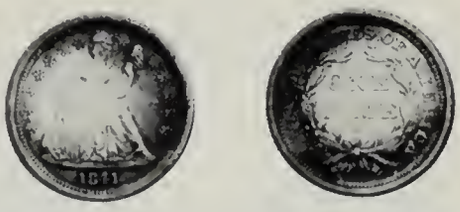
233 **1838 Large Stars.** Brilliant Uncirculated, satin-like surface. Sea-green and iridescent toning. A choice coin.

Lot No. 234

234 **1839** Brilliant Uncirculated, partially proof-like. A border-line gem with russet and iridescent toning.

235 1840 No Drapery. About Uncirculated, sea-green toning.

236 1841 Brilliant Uncirculated with iridescent toning. A very sharp strike.



Lot No. 237

237 **1841'O'** Brilliant Uncirculated and choice. Peripheral iridescent toning.

238 1842 Brilliant Uncirculated with beautiful sea-green toning.

239 1845 Brilliant Uncirculated, lovely iridescent toning.

240 1848 Brilliant Uncirculated, sharply struck. A few bag marks on the obverse.

241 1849 Brilliant Uncirculated, a few light bag abrasions but really choice.

242 1849'O' About Uncirculated, lightly polished. Rare.

243 1850 Brilliant Uncirculated, orange and iridescent toning. A lovely coin.

244 1851 Brilliant Uncirculated, superb.

245 1852 Brilliant Uncirculated, pale mottled toning. Satin-like surface.

246 1853 Arrows. About Uncirculated, lightly cleaned.

247 1854 Brilliant Uncirculated, softly struck. Scarce.

248 1855 Brilliant Uncirculated and nicely struck. Deep iridescent toning.

249 **1856 Large Date.** Brilliant Uncirculated gem. Scarce.

250 1856'O' Brilliant Uncirculated, slightly proof-like, russet and iridescent toning.

251 1857 Brilliant Uncirculated, superb. Russet and iridescent.

252 1857'O' Brilliant Uncirculated, pale lavender toning.

253 1858 Brilliant Uncirculated, frosty.

254 1858'O' Brilliant Uncirculated, attractive iridescent toning. A choice specimen.

255 1859 Brilliant Uncirculated and a beauty with iridescent toning.

256 **1859'O'** Brilliant Uncirculated gem. Iridescent peripheral toning.

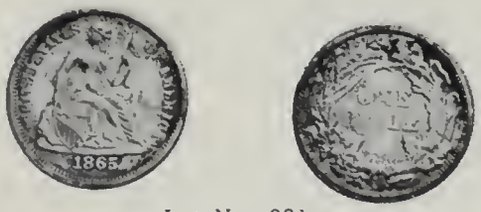
257 1860 Brilliant Uncirculated and proof-like. A gem, sharply struck specimen. Pale iridescent toning.

258 1861 Brilliant Proof. Choice. Iridescent toning about the edges.

259 1862 Brilliant Uncirculated, a lovely coin.

Lot No. 260

260 **1863** Brilliant Uncirculated and nearly in the gem category. Mostly proof-like but with areas of mint frost. By far rarer than a proof!



Lot No. 261

261 **1865 Recut Date.** Brilliant Uncirculated, like the 1863 mostly proof-like. Some frosty lustre. A beautiful and rare coin from our George F. Scanlon sale, October 1973 at $500.00.

262 1866 Brilliant Proof, light iridescent toning.

263 1867 Brilliant Proof. A splendid coin with sea-green and iridescent toning. Rare.

264 1868 Brilliant Proof, a few tiny marks.

265 **1868'S'** Brilliant Uncirculated, pale toning. Choice.

266 1869 Brilliant Uncirculated, light iridescent toning.

267 **1869'S'** Brilliant Uncirculated, pale toning.

268 1870 Proof, lightly polished. Deep iridescent toning.

269 1871 Brilliant Proof. Choice. Steel and iridescent toning.

Lot No. 270

270 **1871'S'** Brilliant Uncirculated, some light bagmarks. Very scarce and seldom offered. Another coin from our Scanlon sale.

271 1872 Brilliant Uncirculated, pale lavender toning.

272 1872'S' Brilliant Uncirculated, some proof-like surface. Slightly polished but really attractive.

273 1873 No Arrows. Brilliant Proof. Beautiful toning.

Lot No. 274

274 **1873 Arrows.** Brilliant Proof. Pale russet toning. A rare type coin.

275 **1874** Brilliant Proof. A choice coin with superb iridescent toning.

276 1875 Brilliant Uncirculated and frosty.

277 **1875'S' IN WREATH.** Brilliant Uncirculated, the obverse proof-like, the reverse frosty. Mottled toning.

278 1875'S' Below Wreath. Brilliant Uncirculated. The mintmark flatly struck.

279 1875'CC' In Wreath. Brilliant Uncirculated, full frosty mint bloom.

280 1875'CC' Below Wreath. Brilliant Uncirculated, a touch of friction on the knee.

281 1876 Brilliant Proof. A very choice coin.

282 1876'S' Brilliant Uncirculated, nearly in the gem class.

283 1876'CC', 1877'CC' About Uncirculated. 2 pieces.

284 1877'CC' Brilliant Uncirculated, steel and golden toning.

285 1877'S' Brilliant Uncirculated, mottled lavender and iridescent toning.

286 1878 Brilliant Proof. A few faint hairlines.

Lot No. 287

287 **1878'CC'** Brilliant Uncirculated and a gem strike. Splendid toning.

Lot No. 288

288 **1879 Brilliant Uncirculated gem.** Mostly proof-like but with considerable mint frost. Rare in this condition.

289 1880 Brilliant Proof, pale toning.

290 1881 Brilliant Uncirculated but with some light friction. Lovely peripheral toning. Scarce.

291 1882 Brilliant Proof, beautiful iridescent toning.

292 1883 Brilliant Proof, golden toning.

293 1884 Brilliant Proof, iridescent toning.

294 **1884'S'** Brilliant Uncirculated, proof-like. A few light bag abrasions but quite nice.

295 1885 Brilliant Proof. A choice coin with superb toning.

RARE 1885'S' DIME

Lot No. 296

296 **1885'S'** Brilliant Uncirculated, slightly proof-like. Deep iridescent toning, some light handling marks but still one of the best we've offered. From our George F. Scanlon sale, October 1973.

297 1886 Brilliant Proof. A gem with iridescent toning.

298 1887 Brilliant Proof. A beautiful specimen, sea-green and light iridescence.

299 1887'S' Brilliant Uncirculated, frosty mint bloom and a better strike than normally seen.

300 1888 Brilliant Proof but very gently polished years ago. Steel toning.

301 1888'S' Brilliant Uncirculated and a splendid coin with a satin-like surface.

302 1889 Brilliant Proof, light iridescent toning.

Lot No. 303

303 **1889'S'** Brilliant Uncirculated, russet and iridescent toning. Scarce.

304 1890 Brilliant Proof, a magnificent specimen!

305 1890'S' Brilliant Uncirculated.

306 1891 Brilliant Proof, a choice coin with golden and iridescent toning.

307 1891'O' Brilliant Uncirculated, frosty.

308 1891'S' Brilliant Uncirculated.

U.S. BARBER DIMES

309 1892 Brilliant Uncirculated.

310 1892'O' Brilliant Uncirculated, a lovely frosty coin.

311 1892'S' Brilliant Uncirculated, frosty but lightly polished.

312 1893 Brilliant Uncirculated, a superb frosty specimen.

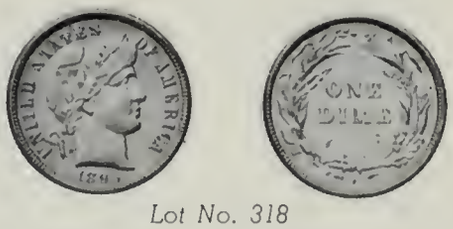
313 1893'O' Brilliant Uncirculated, light russet toning.

314 1893'S' Brilliant Uncirculated, proof-like surface. Pale iridescent toning.

315 1894 Brilliant Uncirculated, pale steel toning.

316 **1894'O'** Brilliant Uncirculated. Just the barest touch of friction on the high points. From our Winner F. Delp sale, November 1972.

317 **1895** Brilliant Proof. A two-tone gem with light iridescent toning.

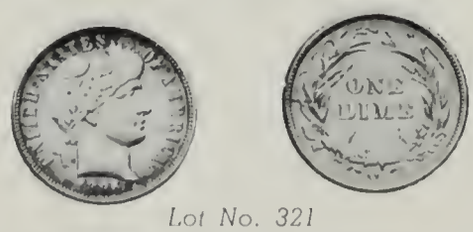


Lot No. 318

318 **1895'O'** Brilliant Uncirculated, a beautiful frosty coin with a satin-like surface. The **rarest** collectable coin of the series.

319 **1895'S'** Brilliant Uncirculated frosty, lovely light peripheral toning.

320 1896 Brilliant Uncirculated, a superb partially proof-like specimen.



Lot No. 321

321 **1896'O'** Brilliant Uncirculated, faint toning. A trifle dull on the reverse. Very scarce. From our Scanlon sale in 1973.

Lot No. 322

322 **1896'S'** Brilliant Uncirculated, full mint lustre. Rare and in demand. Another beauty from our Scanlon sale.

323 1897 Brilliant Uncirculated, some proof-like surface.

324 1897'S' Brilliant Uncirculated, a touch of friction on the high points. Very scarce.

325 1898 Uncirculated, lightly polished; 1898'S' Extremely Fine, rough surface. 2 pieces

326 1899 Brilliant Uncirculated, a curious die break on the cap. Satin-like surface.

327 1899'O' Brilliant Uncirculated, almost wholly proof-like.

328 1899'S' Double Struck 'S'. Brilliant Uncirculated. A beauty but for a scratch on the cheek.

329 1900 Brilliant Uncirculated.

330 1900'O', 1900'S' About Uncirculated. 2 pieces.

331 1901 Brilliant Uncirculated, a gem specimen.

332 1901'O' About Uncirculated, deep russet toning.

333 1902 Brilliant Uncirculated.

334 1902'O' Brilliant Uncirculated, a lovely proof-like specimen.

335 1902'S' Extremely Fine.

336 1903 Brilliant Uncirculated and choice.

337 1903'O' Brilliant Uncirculated, full frosty mint lustre.

338 1903'S' About Uncirculated, mottled pale iridescent toning.

339 1904, 1906'O' About Uncirculated. 2 pieces.

340 1905 Brilliant Uncirculated, frosty but with a few bagmarks.

341 1905'O' Brilliant Uncirculated and a border-line gem.

342 1905'S' Brilliant Uncirculated, deep peripheral toning.

343 1906 Brilliant Uncirculated, light iridescent toning.

344 1906'D' Brilliant Uncirculated, pale russet toning.

345 1906'S' Brilliant Uncirculated, frosty mint bloom.

346 1907 Brilliant Uncirculated.

347 1907'O' Brilliant Uncirculated, frosty mint lustre and choice.

348 1907'O' Duplicate. Brilliant Uncirculated and as choice as the preceding.

349 1907'S' Brilliant Uncirculated, a few bagmarks on the obverse.

350 1908 Brilliant Uncirculated, pale toning.

351 1908'D' Brilliant Uncirculated.

352 1908'O' Brilliant Uncirculated, full satin-like surface.

353 1908'S' Brilliant Uncirculated and a very choice specimen.

354 1909 Brilliant Uncirculated, full mint bloom.

355 1909'D' Brilliant Uncirculated and scarce.

356 **1909'O'** Brilliant Uncirculated and nearly in the gem category. Very scarce.

357 1909'S' Brilliant Uncirculated, pale steel toning. Scarce.

358 1910 Brilliant Uncirculated, golden and iridescent. The tops of some of the letters and date are weakly struck; 1911 About Uncirculated, and lustrous. 2 pieces.

359 1910'D' Brilliant Uncirculated gem. Pale toning.

360 1910'S' Brilliant Uncirculated and a needle sharp strike.

361 1911 Brilliant Uncirculated, pale golden and steel toning.

362 1911'S' Brilliant Uncirculated, satin-like surface.

363 1912 Brilliant Uncirculated, choice. Pale russet toning.

364 1912'D' Brilliant Uncirculated and frosty.

365 1912'S' Brilliant Uncirculated, delicate toning.

366 1913 Brilliant Uncirculated, a choice coin but for a slide mark on the cheek.

Lot No. 367

367 **1913'S'** Brilliant Uncirculated and a gem specimen.

368 1914 Brilliant Uncirculated.

369 1914'D' Brilliant Uncirculated gem.

370 1914'S' Brilliant Uncirculated, pale golden toning.

371 1915 Brilliant Uncirculated, lightly toned.

372 1915'S' Brilliant Uncirculated, a superb coin with iridescent toning.

373 1916 Brilliant Uncirculated.

374 1916'S' Brilliant Uncirculated, light toning.

U.S. MERCURY DIMES

375 1916, 1917 Brilliant Uncirculated, deeply toned. 2 pieces.

RARE 1916'D' DIME

Lot No. 376

376 **1916'D'** Brilliant Uncirculated. A sharply struck specimen with all of the bands clearly defined on the reverse. A very nice example of this rare date with pale iridescent toning.

377 1916'S', 1917'S' Brilliant Uncirculated, light toning. 2 pieces.

378 1917'D' Brilliant Uncirculated, deep iridescent toning. Scarce.

379 1918, 1919 Brilliant Uncirculated, pale steel toning. 2 pieces.

380 1918'D' Brilliant Uncirculated, frosty.

381 1918'S' Brilliant Uncirculated, satin-like surface, pale steel toning.

382 1919'D' Brilliant Uncirculated, light iridescent toning. An average strike but really quite nice.

383 1919'S' Brilliant Uncirculated and a rather sharp strike. Very scarce.

384 1920, 1923 Brilliant Uncirculated. 2 pieces

385 1920'D' Brilliant Uncirculated with full frosty lustre.

386 1920'S' Brilliant Uncirculated and a very bold strike. Full frosty mint bloom.

Lot No. 387

387 **1921** Brilliant Uncirculated, light iridescent toning. A rather sharp strike for this normally weak date. Rare.

RARE 1921'D' DIME

Lot No. 388

388 **1921'D'** Brilliant Uncirculated, pale steel toning. The central portion is very sharply struck, the tops of a few letters and the bottom of the date a trifle weak. Overall a most acceptable specimen.

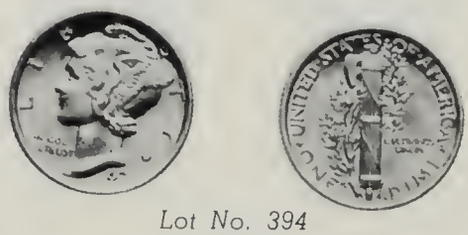
389 **1923'S'** Brilliant Uncirculated, a few minor bag abrasions and a scratch or two on the reverse.

390 1924, 1926 Brilliant Uncirculated, pale toning. 2 pieces.

391 **1924'D'** Brilliant Uncirculated, sharply struck, pale steel toning. Scarce.

392 **1924'S'** Brilliant Uncirculated, a lovely specimen with pale steel toning.

393 1925, 1927 Brilliant Uncirculated. 2 pieces.



Lot No. 394

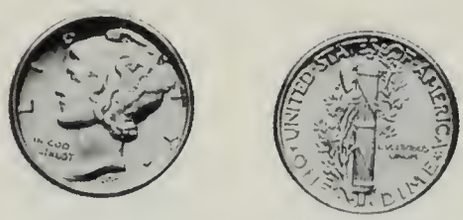
394 **1925'D'** Brilliant Uncirculated, full mint bloom. A very scarce date.

395 **1925'S'** Brilliant Uncirculated, a beautiful specimen with light iridescent toning.

396 **1926'D'** Brilliant Uncirculated, sharply struck with a satin-like surface. Choice.

Lot No. 397

397 **1926'S'** Brilliant Uncirculated, full blazing mint lustre. Quite a sharp strike although not all of the bands are clearly defined. Still far above average. Rare.



Lot No. 398

398 **1927'D'** Brilliant Uncirculated and a border-line gem. Superb satin-like surface.

399 **1927'S'** Brilliant Uncirculated, sharply struck, light iridescent toning.

400 1928, 1929, 1930 Brilliant Uncirculated; 1934, 1935, 1935'D' About Uncirculated. All have nice iridescent toning. 6 pieces.

401 1928'D' Brilliant Uncirculated, a few light bagmarks on the face but overall very nice. Light toning. Scarce.

402 1928'S' Brilliant Uncirculated, light iridescent toning.

403 1929'D', 1929'S' Brilliant Uncirculated, both are well struck. 2 pieces.

404 1930'S' Brilliant Uncirculated, pale toning.

405 1931 Brilliant Uncirculated and choice.

406 **1931'D'** Brilliant Uncirculated, pale steel toning.

407 **1931'S'** Brilliant Uncirculated, steel and iridescent toning.

408 1934'D', 1935'S' Brilliant Uncirculated, light toning. 2 pieces.

409 1936 through 1945 All dates and mints. (No overdate or microscopic 'S'). Brilliant Uncirculated, all have light to medium toning. 30 pieces.

U.S. ROOSEVELT DIMES

410 **1946 through 1957 All dates and mints.** Brilliant Uncirculated, mostly lightly toned. 34 pieces.

U.S. TWENTY CENTS

411 **1875** First year of issue. Brilliant Uncirculated, proof-like surface. Some light bag nicks in the field. An attractive coin.

412 1875'S' Brilliant Uncirculated, traces of proof-like surface. Just starting to tone. Slight softness of strike on thighs.

413 1875'CC' About Uncirculated, delicate toning. Just the lightest trace of wear from the Uncirculated category.

414 **1876** Brilliant Proof. A glittering two-tone specimen. Exquisitely toned with blue iridescence. A premium example.

RARE 1877 PROOF TWENTY CENTS

Lot No. 415

415 **1877** Brilliant Proof, a glittering example. Microscopic planchet defect near shoulder. The reverse has begun to acquire magnificent iridescent toning. Very choice and very rare.

Lot No. 416

416 **1878** Brilliant Proof, light blue toning. Light hairlines in field. Rare in any grade.

U.S. BARBER QUARTERS

417 1897'S' Brilliant Uncirculated, a touch of friction on the cheek.

418 1903 Brilliant Uncirculated, full frosty lustre.

419 1908'D' Brilliant Uncirculated and a very choice specimen.

420 1908'O' Brilliant Uncirculated, deeply toned. Some light rubbing.

421 1909 Brilliant Uncirculated, satin-like surface.

U.S. STANDING LIBERTY QUARTERS

RARE 1916 STANDING LIBERTY QUARTER

Lot No. 422

422 **1916 First Year of Issue.** Brilliant Uncirculated, well struck for this date. Fully lustrous, with immaculate surface. One of the finest examples we have had the pleasure to offer for sale. Ex. Forrest Collection sold by us in 1972.

423 1917 Type I. Brilliant Uncirculated, attractive iridescent toning. Almost full head.

424 1917'D' Type I. Brilliant Uncirculated, full head, sharp shield. Superbly toned.

425 1917'S' Type I. Brilliant Uncirculated, almost full head. Nicely struck. Attractively toned.

426 1917 Type II. Brilliant Uncirculated, full head, a sharply struck specimen. Worth a premium bid.

427 1917'D' Type II. Brilliant Uncirculated, partial full head. Well struck, superb iridescent toning.

428 1917'S' Type II. Brilliant Uncirculated, slight softness of strike. Very attractive toning.

429 1920 Brilliant Uncirculated, boldly struck. Full head. Immaculate surface, magnificently toned about its periphery. An outstanding specimen.

Lot No. 430

430 **1921** Acquired from the Nate Smith Collection, sold March 1973. Brilliant Uncirculated, with about 75% full head. Full mint lustre. A rare date, rising in value.

431 1923 Brilliant Uncirculated, partial head. Attractive toning.

432 1924 Brilliant Uncirculated, sharp. Full head. Golden toning.

433 1924'D' Brilliant Uncirculated, almost full head, full mint lustre. Delicate toning. Rare in this grade.

434 1925 Brilliant Uncirculated, slight softness of strike.

435 1926 Brilliant Uncirculated, almost full head. Delicate golden toning.

436 **1926'D'** Brilliant Uncirculated, partial full head. Full mint lustre. A very attractive specimen.

437 1927 Brilliant Uncirculated, almost full head. Full mint bloom.

438 **1927'D'** Brilliant Uncirculated, over 60% full head. Delicate toning about its periphery.

439 1928 Brilliant Uncirculated, almost full head. Full mint lustre.

440 1928'D' Brilliant Uncirculated, partial full head, mint lustre. Delicate toning.

441 1928'S' Brilliant Uncirculated, almost full head. Sharper than generally seen. Golden and blue iridescence.

442 1929 Brilliant Uncirculated, full head. Full mint lustre.

443 1929'D' Brilliant Uncirculated. Almost full head. Full mint bloom, delicate toning just starting to appear.

444 1929'S' About Uncirculated, considerable mint lustre.

445 1930 Brilliant Uncirculated. Almost full head. Lustrous surface. Delicate toning.

446 1930'S' Brilliant Uncirculated, light blue toning.

SET OF WASHINGTON QUARTERS

447 **Set of Washington Quarters.** 1932 - 1957'D'. All dates and mints as issued. All Brilliant Uncirculated, some with light golden toning. A most attractive set, should attract considerable interest.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, DECEMBER 6, 1975
1:00 P.M. SHARP
LOTS 448-1028

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 6, 1975

1:00 P.M. SHARP

LOTS 448-1028

U.S. HALF DOLLARS

448 1803 Large 3. Very Fine, iridescent toning about its periphery.

MINT STATE 1806 HALF DOLLAR

Lot No. 449

449 **1806 Pointed 6, Stem through claw.** Brilliant Uncirculated, frosty lustre, delicate pale russet toning. Somewhat weak in the central portion as usual, but stronger than most.

Lot No. 450

450 **1807 The 50/20 variety.** From our C.H. Patten sale, "Brilliant Uncirculated, frosty mint lustre. A gem but for the barest touch of friction only at 2 or 3 places. Really a splendid coin." It realized $460.00 at that sale. Worth considerably more today. (No envelope).

Lot No. 451

451 **1808** Brilliant Uncirculated, full blazing mint lustre and a border-line gem. Light peripheral toning. A choice coin!

452 1809 A strong Very Fine, pale toning.

453 1810 Very Fine, scratches across the obverse.

Lot No. 454

454 **1811** Small 8. Brilliant Uncirculated and a superb frosty specimen.

Lot No. 455

455 **1811/10** The Punctuated Date. Extremely Fine, iridescent toning about the edges. A lovely coin from our Reed Hawn Sale 1973. (No envelope).

456 1812 Brilliant Uncirculated, full lustre. Struck from clashed dies. A few bagmarks on the cheek but really very attractive.

Lot No. 457

457 **1813** Brilliant Uncirculated and lustrous. Toning about the edges (as are most in this collection because they were stored in National pages).

458 1814 Struck from heavily clashed dies. Brilliant Uncirculated but a touch of rubbing on the high points.

459 **1817/13** Brilliant Uncirculated, full lustre, pale steel and light iridescent toning.

460 **1817** Punctuated Date. Very Fine but softly struck.

461 1817 Extremely Fine.

462 1818/17 Large 8. Brilliant Uncirculated, lustrous with a slight touch of friction.

463 1818 About Uncirculated, lightly polished.

Lot No. 464

464 **1819** Brilliant Uncirculated, frosty lustre, satin-like surface.

465 **1820/19** Brilliant Uncirculated, frosty mint lustre with a touch of rubbing. From our S.S. Forest sale in 1972. (No envelope).

Lot No. 466

466 **1820 Square base, No Knob 2. Large Date.** Brilliant Uncirculated, fully lustrous. The die beginning to swell at the first two stars, rare and much underrated.

467 1821 Brilliant Uncirculated, a lovely coin with only the slightest friction from the choice category.

Lot No. 468

468 **1822** Brilliant Uncirculated, beautiful satin-like surface. A choice coin.

469 **1823** Patched 3. About Uncirculated, deep iridescent toning. Scarce.

470 1823 Normal Dies. Brilliant Uncirculated, faint proof-like surface on the reverse.

471 1824 Over various dates. Brilliant Uncirculated, slight rubbing. A fully brilliant and lustrous specimen.

472 1824 At first glance a 4/4 variety, but the top of the 4 is crumbling. About Uncirculated and choice.

473 1824 Brilliant Uncirculated, full cartwheel effect.

474 1825 About Uncirculated and very choice.

475 1826 Extremely Fine.

Lot No. 476

476 **1827/6** Brilliant Uncirculated. A beautiful well struck coin from our S.S. Forest sale. (No envelope).

477 1827 Square base 2. Brilliant Uncirculated, full mint lustre. A very pretty coin.

Lot No. 478

478 **1828 Curled base 2, without Knob.** Brilliant Uncirculated, lustrous. Some rubbing on the high points. From our S.S. Forest collection. (No envelope).

479 **1828 Curled base 2 WITH Knob.** Brilliant frosty Uncirculated. With a small slide mark on the cheek. From our Reed Hawn sale. (No envelope).

480 1828 Large 8's, Square base 2. Brilliant Uncirculated, pale toning.

481 1828 Small 8's, Square 2. Large Letters. Extremely Fine with mint bloom.

482 1829/7 Brilliant Uncirculated but very gently polished.

483 1829 About Uncirculated, lustrous.

484 1830 Small 'O' About Uncirculated and choice. A sharply struck fully lustrous specimen.

485 1830 Large 'O' Brilliant Uncirculated and frosty. By far the scarcer of the two varieties. Russet and iridescent toning.

486 1831 Brilliant Uncirculated, pale pink and iridescent toning.

487 1832 Small Letters. Double profile. Brilliant Uncirculated, golden and iridescent toning.

488 1832 Small Letters, but a different die variety from last. Brilliant Uncirculated, pale russet toning.

489 1833 About Uncirculated, lightly cleaned.

490 1834 Small Date, Stars and Letters. Brilliant Uncirculated, a touch of rubbing, still fully lustrous.

491 1834 Large Date, Large Stars, Small Letters. Brilliant Uncirculated and a very nice specimen.

492 1834 Large Date, Large Stars, Large Letters. Brilliant Uncirculated and a borderline gem with proof-like surface.

493 1835 Extremely Fine, lightly cleaned.

494 1836 Lettered Edge. About Uncirculated and lustrous.

495 1837 Brilliant Uncirculated, beautiful peripheral toning.

Lot No. 496

496 **1838** Brilliant Uncirculated, some proof-like surface.

497 1839 Brilliant Uncirculated, light rubbing on the high points.

Lot No. 498

498 **1839'O'** Uncirculated but not in full brilliance. Cleaned some years ago, now toning nicely.

U.S. LIBERTY SEATED HALF DOLLARS

Lot No. 499

499 **1840 Small Letters.** Brilliant Uncirculated and truly superb. Exquisite toning.

500 1840'O' About Uncirculated, deep russet and iridescent toning.

501 1841 Uncirculated, lustrous and proof-like but very gently polished. Still a very attractive coin.

Lot No. 502

502 **1841'O'** Brilliant Uncirculated. A splendid coin with deep sea-green and iridescent toning.

503 1842 Small Date. About Uncirculated, some proof-like surface.

504 1842 Medium Date. Brilliant Uncirculated, considerable proof-like surface. Russet and iridescent toning.

505 1842'O' Medium Date. Brilliant Uncirculated, deep iridescent toning.

506 1843 Brilliant Uncirculated, lustrous with the usual light bag abrasions.

507 **1843'O'** Brilliant Uncirculated, deep iridescent toning. A splendid coin, nearly in the gem category.

508 1844 About Uncirculated, lustrous.

509 1844'O' Brilliant Uncirculated, some bagmarks but really quite nice.

Lot No. 510

510 **1845** Brilliant Uncirculated, proof-like surface. Pale pink toning.

511 1845'O' Extremely Fine.

Lot No. 512

512 **1845'O' No Drapery.** Brilliant Uncirculated. A really attractive coin with golden and iridescent toning.

513 1846 Tall Date. Brilliant Uncirculated, exquisite lavender and iridescent toning.

514 1846'O' Medium Date. About Uncirculated.

515 1847 Brilliant Uncirculated, deep russet and golden toning.

516 1847'O' Strictly Very Fine.

Lot No. 517

517 **1848** Brilliant Uncirculated, pale golden toning. A scarce coin as only 580,000 were coined.

518 1848'O' About Uncirculated with mint lustre.

Lot No. 519

519 **1849** Brilliant Uncirculated, full proof-like surface. A sharply struck specimen. Deep iridescent toning. A very nice example of this fairly scarce coin.

520 1849'O' Extremely Fine.

521 1850 Brilliant Uncirculated, full lustre, some light rubbing. Scarce.

522 1850'O' Extremely Fine.

523 **1851** Brilliant Uncirculated, sharply struck. Unfortunately some scratches mostly on the reverse near the eagle's head. Scarce.

Lot No. 524

524 **1851'O'** Brilliant Uncirculated, some proof-like surface, light steel and iridescent toning. This coin usually is seen proof-like.

GEM 1852 HALF DOLLAR

Lot No. 525

525 **1852** Brilliant Uncirculated gem. An unbelievably beautiful coin, golden and iridescent toning. Perfect satin-like surface. The James Stack specimen, just a trifle sharper in strike realized $1,700.00.

Lot No. 526

526 **1852'O'** Brilliant Uncirculated, proof-like surface. Lovely iridescent and golden toning. A rare coin in mint state.

MINT STATE 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 527

527 **1853 Arrows and Rays.** Brilliant Uncirculated, full mint lustre, superb pale steel and iridescent toning. A top-notch specimen worth a premium bid.

MINT STATE 1853'O' ARROWS AND RAYS HALF DOLLAR

Lot No. 528

528 **1853'O' Arrows and Rays.** Brilliant Uncirculated. The obverse is proof-like, the reverse frosty. A splendid coin with beautiful toning. Rarely offered in this condition.

Lot No. 529

529 **1854 Arrows only.** Brilliant Uncirculated and nearly in the gem category. Superb sea-green and iridescent toning.

530 1854'O' About Uncirculated, frosty.

VERY RARE 1855/4 HALF DOLLAR

Lot No. 531

531 **1855/4** The entire 1854 date cut far to the right. The crossbar of the 4 is easily seen almost without magnification. A very rare and seldom offered overdate. Extremely Fine with lustre.

532 1855'O' Very Fine.

533 1856 Brilliant Uncirculated, an iridescent and russet beauty.

534 1856'O' Extremely Fine.

535 1856'S' About Uncirculated, some scratches in the reverse field.

536 1857 Brilliant Uncirculated, frosty lustre.

537 1857'O' About Uncirculated, light incrustation. A very attractive coin.

Lot No. 538

538 **1857'S'** Brilliant Uncirculated, frosty mint bloom, a few tiny rim nicks but very nice and far above average.

539 1858 About Uncirculated and lustrous.

540 1858'O' Brilliant Uncirculated, muted sea-green and steel toning.

541 **1858'S'** Brilliant Uncirculated, but lightly cleaned years ago. A sharply struck coin with a small reverse edge nick. Scarce.

542 1859 Brilliant Proof. Superb light iridescent toning.

543 1859'O' About Uncirculated, deep golden and iridescent toning.

544 **1859'S'** Brilliant Uncirculated, lovely surfaces. Just the barest touch of friction. Scarce.

545 1860 Brilliant Proof, some light hairlines.

546 1860'O' About Uncirculated, frosty lustre.

547 1860'S' Brilliant Uncirculated, light golden toning. Some faint rubbing.

548 1861 Brilliant Uncirculated, some proof-like surface. Lightly cleaned but attractive.

549 1861'O' Extremely Fine.

Lot No. 550

550 **1861'S'** Brilliant Uncirculated, golden and slightly iridescent.

551 1862 Brilliant Proof, light hairlines. Superb toning.

552 1862'S' About Uncirculated, some proof-like surface.

553 1863 Brilliant Proof, a few light lint marks (as made). Pink and iridescent toning.

554 1863'S' Brilliant Uncirculated, golden toning. Some light scratches on the reverse.

555 1864 Brilliant Uncirculated, full frosty mint bloom. A needle-sharp strike and choice.

Lot No. 556

556 **1864'S'** Brilliant Uncirculated gem. A superb frosty specimen. Better than any we've offered in recent years.

557 1865 Brilliant Proof. A beautiful coin with splendid pink and iridescent toning.

Lot No. 558

558 **1865'S'** Brilliant Uncirculated, a gem although the top of the date is a trifle weak. Beautiful satin-like surface.

559 1866 Brilliant Proof, splendid peripheral toning.

560 1867 Brilliant Proof, pale lavender toning.

561 1867'S' About Uncirculated, the reverse with some light scratches.

562 1868 Brilliant Proof, a few tiny marks near the shoulder but really attractive.

563 1868'S' Brilliant Uncirculated, golden and pale russet toning.

564 1869 Brilliant Uncirculated, full mint lustre. Scarcer than a proof.

565 1869'S' Uncirculated, the surface granular. Golden toning.

566 1870 Brilliant Proof, some rubbing in the obverse field.

567 1871 Brilliant Proof. A lovely coin with splendid toning.

568 1871'S' Extremely Fine, golden toning. The surface was wire brushed.

569 **1871'CC'** About Uncirculated, considerable mint lustre. From our C.H. Patten sale (no envelope) at $270.00

570 1872 Brilliant Proof, beautiful sea-green and iridescent toning.

571 1872'S' Extremely Fine.

572 1872'CC' About Uncirculated, pale steel and russet toning.

573 1873 No Arrows. Brilliant Proof, a few faint hairlines.

RARE 1873'CC' WITHOUT ARROWS HALF DOLLAR

Lot No. 574

574 **1873'CC' Without Arrows.** Brilliant Uncirculated and virtually a twin to the James Stack specimen which realized $1,700.00 in March. The obverse a trifle flat in strike, the reverse very bold. A rare coin which should realize in excess of its last record.

Lot No. 575

575 **1873 Arrows.** Brilliant Proof, sea-green and iridescent toning. A tiny spot near the 12th star. A beautiful type coin!

576 **1873'S' Arrows.** Brilliant Uncirculated, full frosty mint bloom, delicate russet toning about its edges. A touch of friction on the high points but still very attractive and of course rare.

Lot No. 577

577 **1873'CC' Arrows.** Brilliant Uncirculated, frosty with a satin-like surface, a few bagmarks on the reverse. Very seldom offered in this condition.

Lot No. 578

578 **1874 Brilliant Proof.** A splendid example of this rare type coin, only a few hairlines from the gem category.

579 1874'S' Extremely Fine with some mint lustre.

580 1875 Brilliant Proof, a few tiny marks but still choice.

581 1875'S' Extremely Fine, some mint lustre.

582 1875'CC' About Uncirculated and frosty. Scarce.

583 1876 Brilliant Proof. A choice coin but for a hairline or two.

584 1876'S' Brilliant Uncirculated and a superb specimen. Beautiful iridescent toning.

Lot No. 585

585 **1876'CC'** Brilliant Uncirculated, frosty lustre with a satin-like sheen. Superb toning.

586 1877 Brilliant Uncirculated, remarkable "First Strike". Wholly proof-like and in fact, purchased as a proof.

587 1877'S' Brilliant Uncirculated, mint lustre. A faint touch of friction.

588 1877'CC' About Uncirculated and choice.

589 1878 Brilliant Proof. A few very faint hairlines. An underrated date in Proof.

RARE 1878'CC' HALF DOLLAR

Lot No. 590

590 **1878'CC'** Brilliant Uncirculated, full blazing mint lustre. Nearly in the gem category but for a tiny obverse edge nick and a few scratches around the eagle. A lovely coin from our C.H. Patten sale.

591 1879 Brilliant Uncirculated. A gem "First Strike" and as such rarer than a proof.

592 1880 Brilliant Proof. A gem with pale russet toning.

593 **1881** Brilliant Proof and a very attractive specimen.

594 1882 Brilliant Proof. A border-line gem.

595 1883 Brilliant Proof. A nice coin with a small planchet flaw on the reverse.

596 1884 Brilliant Proof. A very choice specimen.

597 **1885** Brilliant Proof and superb.

598 1886 Brilliant Uncirculated, proof-like, some hairlines in the field. A scarce date.

599 1887 Brilliant Proof, some very faint hairlines.

600 1888 Brilliant Proof, lovely russet toning.

601 1889 Brilliant Proof, some light hairlines.

602 1890 Brilliant Proof. Choice.

603 1891 Brilliant Proof, unusual but beautiful peripheral toning.

U.S. BARBER HALF DOLLARS

604 1892 Brilliant Proof. A few hairlines but a choice two-tone specimen.

605 **1892'O'** Brilliant Uncirculated, frosty mint bloom, pale steel toning.

606 1892'S' Brilliant Uncirculated satin-like surface. A bagmark or two from the gem category.

607 1893 Brilliant Proof. Golden and iridescent.

608 1893'O' About Uncirculated, considerable lustre.

609 1893'S' Brilliant Uncirculated and a choice frosty specimen.

610 1894 Brilliant Proof. Sea-green and blue iridescent toning.

611 1894'O' Brilliant Uncirculated, a touch of friction.

612 1894'S' About Uncirculated and lustrous.

613 1895 Brilliant Proof. A choice two-tone specimen with splendid toning.

614 1895'O' Brilliant Uncirculated, deep iridescent toning.

Lot No. 615

615 **1895'S'** Brilliant Uncirculated, mostly satin but with some proof-like surface. A few light bagmarks but really choice.

616 1896 Brilliant Proof. A splendid coin.

617 **1896'O'** Brilliant Uncirculated, some proof-like surface. A lovely coin but for a touch of friction on the cheek. Beautiful golden toning.

SUPERB 1896'S' HALF DOLLAR

Lot No. 618

618 **1896'S'** Brilliant Uncirculated gem. A superb specimen, fully frosty and sharply struck. Steel and golden toning. The James Stack specimen realized $700.00.

619 1897 Brilliant Proof, a gem but for a few faint slide marks on the cheek. Exquisite iridescent toning.

620 **1897'O'** Brilliant Uncirculated, frosty lustre with pink and iridescent toning. Very scarce.

Lot No. 621

621 **1897'S'** Brilliant Uncirculated, a beauty with full lustre. A sharply struck specimen and very nearly in the gem category. Scarce.

622 1898 Brilliant Proof, a gem but for a couple of slide marks. Beautiful peripheral toning.

623 1898'O' Brilliant Uncirculated, some rubbing on the face. Still a very attractive specimen.

624 1898'S' Brilliant Uncirculated gem. A satin-like beauty!

625 1899 Brilliant Proof, delicate toning.

626 1899'O' Brilliant Uncirculated, lightly polished but all of the satin-like surface is evident.

627 1899'S' About Uncirculated, lustrous golden and russet toning.

628 1900 Brilliant Proof. A superb specimen with fantastic toning.

Lot No. 629

629 **1900'O'** Brilliant Uncirculated. Another lovely coin from our Patten sale. A small slide mark on the cheek from the gem category.

630 1900'S' A choice Extremely Fine.

631 1901 Brilliant Uncirculated and virtually in the gem category.

Lot No. 632

632 **1901'O'** Brilliant Uncirculated, full blazing lustre but softly struck in the central portion of the reverse. A lovely and rare coin.

RARE 1901'S' HALF DOLLAR

Lot No. 633

633 **1901'S'** About Uncirculated, golden and slightly iridescent. Sharply struck and choice. A rare date seldom offered in nice condition.

634 1902 Brilliant Uncirculated and very choice, in fact just about in the gem category. Beautiful peripheral toning.

635 1902'O' Brilliant Uncirculated, full mint bloom. A touch of friction on the cheek.

636 1902'S' Brilliant Uncirculated, superb satin-like surface. A very choice specimen.

637 1903 Brilliant Uncirculated, full blazing mint lustre, very attractive peripheral toning.

638 1903'O' Brilliant Uncirculated, full lustre, superb but for a few faint slidemarks. Very scarce.

SUPERB 1903'S' HALF DOLLAR

Lot No. 639

639 **1903'S'** Brilliant Uncirculated. Gem. Satin-like surface and a needle-sharp strike. Lovely delicate toning. From our Delp sale, November 1972.

640 1904 Brilliant Proof. A lovely coin with delicate toning.

641 1904'O' Brilliant Uncirculated. A small planchet defect on the cheek (at the time of striking). A truly lovely coin.

RARE 1904'S' HALF DOLLAR

Lot No. 642

642 **1904'S'** Brilliant Uncirculated, frosty mint lustre. Sharply struck. A very nice specimen but with some bag abrasions. Rare and in great demand. From our Winner Delp sale in 1972.

643 1905 Brilliant Proof, lovely pale russet toning.

644 1905'O' Extremely Fine, russet and iridescent toning.

645 1905'S' Brilliant Uncirculated, superb in all areas, from toning to strike.

646 1906 Brilliant Proof, lovely toning.

647 1906'D' Brilliant Uncirculated, frosty. Exquisite golden and pale iridescent toning.

648 1906'D' Duplicate. About Uncirculated, deeply toned. Small nick on the nose.

649 1906'S' About Uncirculated, some proof-like surface.

650 1907 Brilliant Proof. A beautiful two-tone specimen.

651 1907'D' Extremely Fine, russet and iridescent toning.

652 1907'O' Uncirculated. The obverse with some streaky porosity. The reverse is gem.

653 1907'S' Brilliant Uncirculated, mostly proof-like. Iridescent peripheral toning.

654 1908 Brilliant Proof, delicate toning. A slide mark on cheek from the gem category.

655 1908'D' Brilliant Uncirculated, frosty with lovely toning about the edges.

656 1908'O' Brilliant Uncirculated. Struck from clashed dies.

657 1908'S' Brilliant Uncirculated, a beautiful coin and very choice. Golden and iridescent toning.

658 1909 Brilliant Proof, light steel and iridescent toning.

Lot No. 659

659 **1909'O'** Brilliant Uncirculated gem. An exquisite specimen of this date. From our Delp sale (no envelope).

660 1909'S' Brilliant Uncirculated, some proof-like surface. Russet and iridescent toning.

661 1910 Brilliant Proof. Light iridescent toning. A faint slide mark on the cheek.

662 1910'S' Brilliant Uncirculated, full frosty lustre. Lovely iridescent toning.

663 1911 Brilliant Uncirculated, delicate peripheral toning.

664 1911'D' Brilliant Uncirculated. The obverse proof-like, the reverse frosty.

665 1911'S' About Uncirculated, lightly polished. Russet toning.

666 1912 Brilliant Proof, golden and steel toning.

667 1912'D' Brilliant Uncirculated, even gray-golden toning.

668 1912'S' Uncirculated, a bright coin but not in full brilliance.

669 **1913** Brilliant Proof, beautiful golden and iridescent toning. A very scarce year as only 627 were coined.

670 1913'D' About Uncirculated, lustrous, with golden and iridescent toning.

Lot No. 671

671 **1913'S'** Brilliant Uncirculated, full frosty lustre. Faint slide mark on the cheek, but really barely visible. Very scarce.

Lot No. 672

672 **1914** Brilliant Uncirculated, golden and iridescent, a touch of friction on the cheek. The lowest mint record of any Barber Half Dollar.

673 1914'S' Extremely Fine.

RARE 1915 PROOF HALF DOLLAR

Lot No. 674

674 **1915** Brilliant Proof. Beautiful peripheral toning. Some faint hairlines. A rare coin of which only 450 were struck.

675 1915'D' Brilliant Uncirculated, a superb specimen with russet and sea-green toning.

676 1915'S' Brilliant Uncirculated, frosty. A touch of friction but really an attractive coin. Mottled russet toning.

U.S. LIBERTY WALKING HALF DOLLARS

677 1916 Brilliant Uncirculated, golden iridescent toning. A rather nice strike.

678 1916'D' Brilliant Uncirculated, full frosty lustre. A few tiny bagmarks from the gem category.

679 1916'S' Brilliant Uncirculated, full mint lustre. A trifle weak in the centers but really quite nice.

680 1917 Brilliant Uncirculated, russet toning.

681 1917'D' **Obverse.** Brilliant Uncirculated, full blazing lustre. A few bagmarks but really a handsome coin.

682 1917'D' **Reverse.** Brilliant Uncirculated, golden and gray iridescent toning.

RARE 1917'S' OBVERSE HALF DOLLAR

Lot No. 683

683 **1917'S' Obverse.** Brilliant Uncirculated, full mint bloom with very nice surface. Splendid golden and iridescent toning. Rare and worth over catalog.

684 1917'S' **Reverse.** Brilliant Uncirculated, delicate pale russet toning.

685 **1918** Brilliant Uncirculated and a very nice strike. The similar James Stack specimen realized $330.00.

686 **1918'D'** Brilliant Uncirculated, mottled toning. Worth $300.00 or so.

687 1918'S' Brilliant Uncirculated. The mint mark a trifle soft in strike. Full mint bloom.

688 **1919** Brilliant Uncirculated but with the barest touch of friction. Still a nice lustrous coin.

Lot No. 689

689 **1919'D'** Brilliant Uncirculated, golden and iridescent toning. The centers more softly struck.

690 1919'S' Extremely Fine and sharply struck. Rare.

691 1920 Brilliant Uncirculated, full mint lustre, pale iridescent toning.

692 1920'D' Brilliant Uncirculated, sharply struck. A touch of friction but better than most seen. Steel-golden toning.

693 1920'S' Brilliant Uncirculated, full mint bloom. A few bagmarks. Splendid light rose-iridescent toning.

Lot No. 694

694 **1921** Brilliant Uncirculated, a very sharp strike. Russet and pink toning. Rare, especially so this nice.

Lot No. 695

695 **1921'D'** Brilliant Uncirculated, golden, lavender and light iridescent toning. Rare.

EXTREMELY RARE 1921'S' HALF DOLLAR

Lot No. 696

696 **1921'S'** Brilliant Uncirculated, full lustre with some proof-like surface. A trifle weak in the centers as usual. Mottled golden and iridescent toning.

697 1923'S' About Uncirculated, lustrous. Golden and gray toning.

698 1927'S' Brilliant Uncirculated, full mint bloom. A very lovely specimen.

699 1928'S' Brilliant Uncirculated, full frosty mint bloom. A lovely coin, fully equal to the James Stack specimen which realized close to double catalog.

700 1929'D' Brilliant Uncirculated and frosty.

701 1929'S' Brilliant Uncirculated, iridescent and sea-green toning.

702 1933'S' Brilliant Uncirculated and unusually well struck. Pale golden toning.

703 1934, 1935 Brilliant Uncirculated, lightly toned. 2 pieces.

704 1934'D' Brilliant Uncirculated, satin-like surface.

705 1934'S' Brilliant Uncirculated, sharply struck and choice, light golden toning.

706 1935'D' Brilliant Uncirculated, russet toning.

707 1935'S' Brilliant Uncirculated, golden and russet toning. Satin-like.

708 1936, 1937 Brilliant Uncirculated. 2 pieces.

709 1936'D' Brilliant Uncirculated and frosty.

710 1936'S' Brilliant Uncirculated. A sharply struck specimen.

711 1937'D' Brilliant Uncirculated, some light toning.

712 1937'S' Brilliant Uncirculated and choice.

713 1938 Brilliant Proof.

714 **1938'D'** Brilliant Uncirculated, full frosty lustre. A border-line gem. Worth over catalog.

715 1939, 1940 Brilliant Uncirculated. 2 pieces.

716 1939'D' Brilliant Uncirculated.

717 1939'S' Brilliant Uncirculated and very choice.

718 1940'S' Brilliant Uncirculated and a better than average strike.

719 1941, 1941'D' Brilliant Uncirculated. A nice pair. 2 pieces.

720 1941'S' Brilliant Uncirculated, and like the 1940'S', a better than average strike. Light golden toning.

721 1942, 1942'D' Brilliant Uncirculated. 2 pieces.

722 1942'S' Brilliant Uncirculated and choice.

723 1943, 1944, 1945, 1946, 1947. Brilliant Uncirculated, lightly toned. 5 pieces.

724 1943'D' Brilliant Uncirculated.

725 1943'S', 1947'D' Brilliant Uncirculated, light toning. 2 pieces.

726 1944'D', 1944'S' Brilliant Uncirculated. 2 pieces.

727 1945'D', 1945'S' Brilliant Uncirculated. Superb toning. 2 pieces.

728 1946'D', 1946'S' Brilliant Uncirculated, light toning. 2 pieces.

SET OF FRANKLIN HALF DOLLARS

729 **Complete set of Franklin Half Dollars. 1948 - 1963'D'.** All dates and mints as issued. Brilliant Uncirculated, some starting to tone. An above average set.

U.S. COMMEMORATIVE HALF DOLLARS

Note: Most coins are lightly toned or tarnished, and as such quite attractive.

730 1892, 1893 Columbian. Brilliant Uncirculated; 1925 Stone Mountain, About Uncirculated. 3 pieces.

731 1915 Panama-Pacific. Brilliant Uncirculated, light blue toning about its periphery. A very choice specimen.

732 1918 Lincoln. Brilliant Uncirculated.

733 1920 Maine. Brilliant Uncirculated.

734 1920 Pilgrim, 1925 Lexington-Concord. Brilliant Uncirculated. 2 pieces.

735 1921 Pilgrim. Brilliant Uncirculated.

736 1921 Missouri. Brilliant Uncirculated. A popular type coin.

737 1921 Missouri 2 x 4. Brilliant Uncirculated. An above average example.

738 1921 Alabama. Very Fine, even wear.

739 1921 Alabama 2 x 2. Brilliant Uncirculated. A bold strike.

740 1923 Monroe. Brilliant Uncirculated, full mint bloom. An above average example.

741 1922 Grant. Brilliant Uncirculated.

742 1922 Grant with Star. Brilliant Uncirculated, delicate toning about its periphery. A popular rarity.

743 1924 Huguenot. Brilliant Uncirculated.

744 1925 California. Brilliant Uncirculated.

745 1925 Fort Vancouver. Brilliant Uncirculated.

746 1926 Sesquicentennial. Brilliant Uncirculated.

747 1926 Oregon. Brilliant Uncirculated.

748 1926'S' Oregon. Brilliant Uncirculated.

749 1927 Bennington, Vermont. Brilliant Uncirculated.

Lot No. 750

750 **1928 Hawaiian.** Brilliant Uncirculated, attractively toned with light iridescence. Immaculate surfaces. Worth a premium bid.

751 1928 Oregon. Brilliant Uncirculated.

752 1933'D' Oregon. Brilliant Uncirculated.

753 1934 Oregon. Brilliant Uncirculated.

754 1934 Maryland. Brilliant Uncirculated.

755 1934 Texas. Brilliant Uncirculated.

756 1934 Boone. Brilliant Uncirculated.

757 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

758 1935 Connecticut. Brilliant Uncirculated.

759 **1935 Hudson.** Brilliant Uncirculated. A rare type coin. Rising in value.

760 1935 San Diego. Brilliant Uncirculated.

761 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

762 **1935 Old Spanish Trail.** Brilliant Uncirculated. A scarce type coin.

763 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

764 **1935 Small '34. 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. One of the rare Boone sets.

765 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

766 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

767 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

768 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

769 1936 Oregon. Brilliant Uncirculated.

770 1936'S' Oregon. Brilliant Uncirculated.

771 1936 San Diego. Brilliant Uncirculated.

772 1936 Cleveland. Brilliant Uncirculated.

773 1936 Wisconsin. Brilliant Uncirculated.

774 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare set.

775 1936 Long Island. Brilliant Uncirculated.

776 1936 York. Brilliant Uncirculated.

777 1936 Bridgeport. Brilliant Uncirculated.

778 1936 Lynchburg. Brilliant Uncirculated.

779 1936 Elgin. Brilliant Uncirculated.

780 1936 Albany. Brilliant Uncirculated.

781 1936 San Francisco. Brilliant Uncirculated.

782 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

783 1936 Robinson. Brilliant Uncirculated.

784 1936 Norfolk. Brilliant Uncirculated.

785 1936 Delaware. Brilliant Uncirculated.

786 1936 Gettysburg. Brilliant Uncirculated.

787 1937'D' Oregon. Brilliant Uncirculated.

788 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

789 1937 Raleigh-Roanoke. Brilliant Uncirculated.

790 1937 Antietam. Brilliant Uncirculated.

791 **1937'P,D,S' Boone.** Set of 3. Another rare set. Brilliant Uncirculated.

792 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

793 1938 New Rochelle. Brilliant Uncirculated.

794 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

795 1938'P,D,S' Texas. Set of 3. The rarest year of this issue. Brilliant Uncirculated.

796 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

797 **1938'P,D,S' Boone.** Set of 3. The rarest year of Boone coinage. Brilliant Uncirculated. Rising in value in recent months.

798 **1939'P,D,S' Oregon.** Set of 3. The rarest year of the Oregon coinage. Brilliant Uncirculated.

799 **1939'P,D,S' Arkansas.** Set of 3. The rarest year of the Arkansas coinage. Brilliant Uncirculated.

800 1946 Iowa. Brilliant Uncirculated.

801 1946'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

802 1947'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

803 1948 'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

804 1949'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

805 1950'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

806 1951'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

807 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

808 1952'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

809 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

810 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

ADDITIONAL COMMEMORATIVES

811 1893 Isabella Quarter. About Uncirculated.

812 **1900 Washington and Lafayette Dollar.** Brilliant Uncirculated. A tiny rub on the cheek, but overall a choice coin with even light iridescent toning.

813 1900 Washington and Lafayette Dollar. Another. About Uncirculated, attractively toned.

814 **Commemorative Medals.** Norse Thick 1925, Pony Express, Sweden 2 Kroner 1938. Brilliant Uncirculated. 3 pieces.

U.S. MORGAN SILVER DOLLARS

815 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated. 3 pieces.

816 1878 7 over 8 Tailfeathers, Brilliant Uncirculated. Considerable proof-like surface, some bag marks.

817 1878'CC' Brilliant Uncirculated, lightly toned. Bag marks.

818 1879 Brilliant Proof, delicate iridescent toning about its periphery. Some light hairlines.

819 1879'O,S', 1880'O,S' Brilliant Uncirculated. A nice group. 4 pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 820

820 **1879'CC'** Brilliant Uncirculated, light bag marks. Surface shows most of the satin-like appearance so famous on these coins. A rarity.

821 1880, 1881'P,O,S' Brilliant Uncirculated. Mostly satin-like surfaces, with light bag marks. 4 pieces.

822 1880'CC' Brilliant Uncirculated, beautiful surfaces. A few light bag marks away from the premium category.

823 1881'CC' Brilliant Uncirculated, frosty.

824 1881 Brilliant Proof, splashes of iridescence just starting to appear.

825 1882'O,CC,S'. Brilliant Uncirculated. The first two are frosty. The latter somewhat proof-like. 3 pieces.

826 1883 Brilliant Proof, superb iridescence starting to appear about its periphery. Faint hairlines.

827 1883'O,CC' Brilliant Uncirculated. The 'CC' has some proof-like surface. 2 pieces.

Lot No. 828

828 **1883'S'** Brilliant Uncirculated, mostly satin-like surface. A few light contact marks. Above average. Should command a premium bid.

829 1884 Brilliant Proof, golden toning about the edges. Light hairlines.

830 1884'O,CC' Brilliant Uncirculated, frosty mint bloom. The 'CC' is quite exceptional. 2 pieces.

Lot No. 831

831 **1884'S'** Brilliant Uncirculated, frosty surfaces. Light bagmarks. A rare coin which is getting difficult to locate in this grade.

832 1885 Brilliant Proof, superb golden iridescence. Faint hairlines.

833 1885'O,S' Brilliant Uncirculated, mostly satin-like surfaces, some light bagmarks. Superior to most offered. 2 pieces.

834 1885'CC' Brilliant Uncirculated, satin-like surface. Some bagmarks. Just starting to tone.

835 1886, 1887'O,S' Brilliant Uncirculated, frosty. 3 pieces.

836 1886'O' Brilliant Uncirculated, some handling marks. Scarce.

837 1886'S' Brilliant Uncirculated, lustrous surface. Nicely struck, light contact marks. A scarce date especially in this state of preservation.

838 1887 Brilliant Proof, golden iridescence about its periphery. Light hairlines.

839 1888 Brilliant Proof, attractively toned about the edges. Somewhat more heavily hairlined than the preceding lot.

840 1888'O' 1889 Brilliant Uncirculated, frosty surfaces. Lightly toned. Bagmarked; 1889'O' Very Fine. 3 pieces.

841 1888'S' Brilliant Uncirculated, full frosty mint bloom. Light contact marks. A well struck specimen.

842 1889'S' Brilliant Uncirculated, lustrous. Some light milling marks away from the choice category.

843 **1889'CC'** Very Fine. Surface somewhat dull, with traces of mint lustre still adhering about some of the devices. Rare.

844 1889 Brilliant Proof, golden and blue iridescence.

845 1890'O', 1890'S' Brilliant Uncirculated, full frosty mint bloom. An attractive pair. 2 pieces.

846 1890'CC' Brilliant Uncirculated, frosty mint bloom. Light bagmarks. An above average specimen.

847 1891'P,O,S,CC' Brilliant Uncirculated. A good chance to get one of each mint in one lot. 4 pieces.

848 1892 Brilliant Proof. Frosty head in a full mirror field. Just starting to tone. A few lint marks away from being a gem.

849 1892'O' Brilliant Uncirculated, frosty mint bloom. Light handling marks. A very scarce coin.

Lot No. 850

850 **1892'S'** Extremely Fine, somewhat dull surfaces. An underrated coin in upper grades.

Lot No. 851

851 **1892'CC'** Brilliant Uncirculated, lovely satin-like surfaces. Just about 'gem' quality. Worth a premium bid.

852 1893 Brilliant Proof, fully two tone. Light hairlines.

Lot No. 583

853 **1893'O'** Brilliant Uncirculated, traces of proof-like surface. Usual light bagmarks. Still superior to most seen in recent offerings.

854 1893'S' Very Fine, sharp. Traces of mint lustre about devices. A rarity in any grade. Should attract active bidding.

RARE 1893'CC' MINT STATE DOLLAR

Lot No. 855

855 **1893'CC'** Brilliant Uncirculated, some proof-like surface. Mostly satin-like. Light bagmarks. A rare coin especially in this state of preservation.

Lot No. 856

856 **1894** Brilliant Proof. A glittering two-tone example with exquisite toning about its periphery. A rarity, not fully appreciated. Worth over the Guidebook valuation.

857 1894 O' About Uncirculated, considerable mint lustre. A rare coin especially in upper grades.

858 **1894'S'** Brilliant Uncirculated, lovely satin-like surfaces. Just a few small bagmarks away from being considered a gem.

RARE 1895 BRILLIANT PROOF DOLLAR

Lot No. 859

859 **1895 Brilliant Proof.** A magnificent delicately toned example, two-tone in appearance. Well struck. A few miniscule hairlines hardly worthy of mention. A popular rarity, usually setting new records each time it's offered for sale.

Lot No. 860

860 **1895'O'** Brilliant Uncirculated, nicked at fifth star as well as a small edge dinge. Lustrous. Scarce.

Lot No. 861

861 **1895'S'** Brilliant Uncirculated, considerable bag marks on obverse. Still full mint lustre. Rare. Worth close to a four figure bid.

862 1896 Brilliant Proof, smokey grey, with golden-blue iridescence about its periphery.

863 1896'O' About Uncirculated, with most of the original mint lustre still apparent. Scarce in upper grades.

864 1896'S' Extremely Fine, surfaces somewhat dull. Scarce.

865 1897 Brilliant Proof, superb toning. Some faint hairlines.

866 1897'S', 1898'O', 1899'O' Brilliant Uncirculated. Delicate toning. 3 pieces.

867 1897'O' Uncirculated, not in full brilliance. Considerable contact marks.

868 1898 Brilliant Proof. Superb pale blue and golden iridescence. Faint hairlines. Somewhat deeper blue toning on reverse.

869 1898'S' Brilliant Uncirculated, full frosty mint bloom. An above average example of this scarce date.

870 1899 Brilliant Proof, delicate toning. Some light microscopic hairlines.

871 1899'S' Brilliant Uncirculated, full mint lustre. Just starting to tone.

872 1900 Brilliant Uncirculated, superb golden and blue iridescence. Faint hairlines.

873 1900'O', 1901'O' Brilliant Uncirculated; 1902'O' About Uncirculated; 1904'O' Brilliant Uncirculated. 4 pieces.

874 1900'S' Brilliant Uncirculated, just starting to acquire a superb pale golden toning.

Lot No. 875

875 **1901** Brilliant Proof, superb golden and blue iridescence. A few miniscule hairlines. A most attractive coin.

876 **1901'S'** Brilliant Uncirculated, full mint lustre. Light bag marks. Scarce.

877 1902 Brilliant Proof. Attractive blue-grey toning.

878 **1902'S'** Brilliant Uncirculated, full mint lustre. A pleasing example with some light bag marks. Still quite choice and very scarce. Seldom seen this nice.

879 1903 Brilliant Proof, full mirror surfaces, superbly toned light grey with iridescence about its edges. A very attractive example.

880 1903'O', 1903'S' Strictly Very Fine, light even wear. Some mint lustre still adhering. A scarce pair. 2 pieces.

881 1904 Brilliant Proof, superb golden and blue iridescence. Light hairlines.

Lot No. 882

882 **1904'S'** Brilliant Uncirculated, full satin-like surface. Light bag rub.

883 1921'P,S' Brilliant Uncirculated, lightly toned; 1921'D' About Uncirculated. 3 pieces

SET OF PEACE DOLLARS

884 **Complete set of Peace Dollars. 1921 - 1935'S'.** All dates and mints as issued. Brilliant Uncirculated, light bag marks as usual on these large coins. The coins are above average, all lightly toned, with pale golden iridescence. The 1921 is sharper than generally seen. The 1928 and 1934'S' are also better than seen in recent offerings.

U.S. PROOF SETS

885 **1936 Proof Set.** The second type with the Brilliant 5c piece. Just starting to tone. Rising in value in recent months.

886 **1937 Proof Set.** Lightly toned about its periphery. A choice set in great demand.

887 1938 Proof Set. The cent is a blend of golden and blue iridescence. Quite attractive.

888 1939 Proof Set. Just starting to acquire a lovely iridescence.

889 1940 Proof Set.

890 1941 Proof Set. Without designer's initials. Scarce.

891 1942 Proof Set. Early nickel only. A nice set in the original cellophane envelopes. Tarnish stain on the half dollar and dime. 5 pieces.

892 1942 Proof Set. One 5c (the variety with 'P'). Attractively toned.

893 1950 Proof Set. Light iridescent toning.

894 1951 Proof Set.

895 1952, 1953, 1954 Proof Sets. One set each year. 3 sets in all.

896 1955, 1956, 1957 Proof Sets. One set each year. 3 sets in all.

U.S. MINT SETS

897 1951'P,D,S' Mint Set. Brilliant Uncirculated.

898 1952'P,D,S' Mint Set. Brilliant Uncirculated, light toning.

899 1953'P,D,S' Mint Set. Brilliant Uncirculated, light toning.

900 1953'P,D,S' Mint Set, 1954'P,D,S' Mint Set. Brilliant Uncirculated, light toning. 2 sets.

901 1954'P,D,S' Mint Set. 1956'P,D', 1957'P,D' Mint Sets. Brilliant Uncirculated, light toning. 3 sets.

A SELECT GROUP OF RARE BRANCH MINT HALF EAGLES ($5.00 GOLD)

Lot No. 902

902 **1840'D'** The Narrow Mill variety. Extremely Fine with a few tiny obverse rim nicks. From our Winter Sale in 1974 at $320.00.

903 **1840'O'** Narrow Mill variety. Extremely Fine or perhaps better. Lightly cleaned years ago but now toning nicely. A very attractive coin.

Lot No. 904

904 **1842'D'** Small Date. Extremely Fine, considerable mint lustre in the devices. None in our extensive April offering, from our Winter sale.

Lot No. 905

905 **1844'O'** About Uncirculated, lustrous and slightly proof-like. One of the best we've seen of this date.

906 **1845'O'** Extremely Fine, nicely struck for this normally weak year. Mint lustre about the devices. Scarce.

CHOICE 1846'C' HALF EAGLE

Lot No. 907

907 **1846'C'** About Uncirculated and choice, full frosty mint bloom. One small obverse edge dinge doesn't alter the beauty of this very scarce date.

Lot No. 908

908 **1846'D'** Extremely Fine, and lustrous. A nicely struck coin equal to or better than our April sale specimen at $400.00. From our Winter sale, February 1974.

Lot No. 909

909 **1849'D'** Extremely Fine with a lustrous surface. Another lovely coin from our Winter sale.

910 **1854'O'** Extremely Fine, nicely struck. Some proof-like surface.

Lot No. 911

911 **1855'D'** Extremely Fine, a trifle weak in the centers but lustrous with clear surfaces. A scarce coin as only 22,432 were struck.

Lot No. 912

912 **1855'O'** Extremely Fine with traces of lustre. One of the scarcer coins from this mint. Lacking in our April sale.

Lot No. 913

913 **1856'O'** From our April sale described as follows: "From our R.L. Miles, Jr. Collection where it was described as, 'Extremely Fine. Only 10,000 struck. The same mintage as the 1892'O' which sells far in excess of this coin. It is the second lowest mintage in the 50's and surely worth a substantial bid. A real sleeper.' The coin realized $450.00 at that sale. It should realize close to four figures today." It realized $825.00 at the April sale.

914 **1857'D'** About Uncirculated, full mint lustre. Superb in every respect. Only 17,046 were coined. A very scarce coin from our Winter sale.

Lot No. 915

915 **1859'D'** From our Winter sale described as follows: "A very sharp and well struck specimen. Extremely Fine with only one little milling mark on the cheek from perfection. Rare as only a little over 10,000 were struck." It realized $440.00 then.

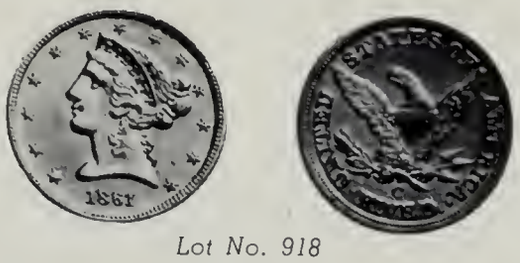
Lot No. 916

916 **1860'C'** Extremely Fine and struck on an excellent planchet. This year was plagued by poor planchets and striking. Only the Winter coin can compare with this specimen.

Lot No. 917

917 **1860'D'** About Uncirculated, choice. A minor planchet defect on the reverse rim. Deep yellow-orange gold. Formerly in our R.L. Miles, Jr. sale, later in our April sale at $460.00

RARE 1861'C' HALF EAGLE



Lot No. 918

918 **1861'C'** About Uncirculated, with considerable mint lustre. Although 6,879 were struck, only few are extant. The reason why most C and D mints 1855 to 1861 are rarer than their mint records would indicate is that many were melted in order to pay Foreign Governments for debts incurred by the Confederacy during the War. The coins of these mints because of their geographical location, suffered an accelerated attrition rate. Better by far than our Winter coin, none in our April sale. Worth about $2,000.00.

U.S. GOLD COMMEMORATIVES

919 1903 Jefferson. $1.00. Brilliant Uncirculated, lovely satin like surfaces.

920 1903 McKinley $1.00. Brilliant Uncirculated, some proof-like surface. Tarnish streak on obverse.

Lot No. 921

921 **1904 Lewis & Clark $1.00.** Brilliant Uncirculated, frosty mint bloom. Well struck. A choice example of this popular rarity.

Lot No. 922

922 **1905 Lewis & Clark $1.00.** Brilliant Uncirculated, choice. A perfect mate to the preceding. Rare and always in demand.

923 1915 Panama Pacific $1.00. Brilliant Uncirculated, satin-like.

924 **1915 Panama Pacific $2.50.** Brilliant Uncirculated, lightly burnished. Rare and in demand.

925 1916 McKinley $1.00. Brilliant Uncirculated. A choice example.

926 1917 McKinley $1.00. Brilliant Uncirculated. The scarcer of the two dates.

927 **1922 Grant no Star $1.00.** Brilliant Uncirculated, choice. Full mint bloom.

928 **1922 Grant with Star $1.00.** Brilliant Uncirculated. Frosty mint lustre.

929 1926 Sesquicentennial $2.50. Brilliant Uncirculated.

A California Consignment

ET AL

U.S. GOLD COINS

Note: The following group of gold coins, is highlighted by an unusual selection of $50.00 "Slugs". The offering herewith features fourteen (14) $50.00 gold pieces which exceeds the extensive Gibson offering of November 1974 of twelve (12) specimens. There are some duplicates which will provide bidders with an opportunity to submit alternate bids for some of the similar varieties.

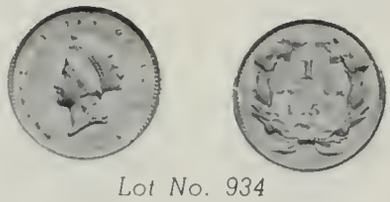
U.S. GOLD DOLLARS

930 1852 Brilliant Uncirculated, lovely satin-like surface. A couple of light contact marks.

931 1853 Brilliant Uncirculated, lustrous mint bloom. An attractive coin.

932 1854 Type I. Brilliant Uncirculated, superb satin-like surfaces. Deep yellow toning.

933 1854 Type I. As above. Brilliant Uncirculated. Somewhat sharper struck than preceding. Minor copper stain on bun of hair, and on reverse below date. A very choice coin.



Lot No. 934

934 **1854 Type II.** A choice About Uncirculated specimen with considerable proof-like surface about devices. A nice example of this "first year of issue" of this type.

A TRIO OF 1855 GOLD DOLLARS

Lot No. 935

935 **1855** Brilliant Uncirculated, beautiful satin-like surfaces. Nicely struck in center with a slight softness of strike at 'F' of 'OF'. An attractive example. Worth a premium bid.

936 **1855** As above. Brilliant About Uncirculated. Almost full mint lustre. Just the faintest touch of wear away from the Uncirculated category. Well struck for date and free of any noticeable contact marks.

937 **1855** A third. Another About Uncirculated example, a bit more mint lustre than preceding. Nicely struck, with slight evidence of die buckling in lower portion of coin, (usually seen on this type). Far above average offered for sale. Should attract considerable bidding.

938 1857 Brilliant Uncirculated, full mint lustre. An attractive specimen.

939 1873 Open 3. Brilliant Uncirculated, full mint bloom. Well struck. Seldom available in this lovely state of preservation.

940 1874 Brilliant Uncirculated, lovely satin-like surface. Sharply struck. Minor contact mark on obverse hardly worthy of mention. Still a superior specimen.

941 1874 About Uncirculated, lightly burnished. Light handling marks.

U.S. QUARTER EAGLES ($2.50 GOLD)

942 1903 Brilliant Uncirculated, full mint lustre. A choice specimen.

943 1903 As above. Brilliant Uncirculated, full mint lustre. A few light bag marks.

944 1904 About Uncirculated.

945 1906 Brilliant Uncirculated, full mint bloom.

946 1908 First year of the Indian Head design. About Uncirculated. Almost full mint lustre.

947 1909 About Uncirculated.

948 1910 Brilliant Uncirculated, full mint lustre.

949 1911 Brilliant Uncirculated.

RARE 1911'D' QUARTER EAGLE

Lot No. 950

950 **1911'D'** Brilliant Uncirculated, full mint lustre. Well struck but for the upper-most feathers on eagle. A rare coin. High auction records.

951 1912 Brilliant Uncirculated.

952 1912 Brilliant Uncirculated, as above.

953 1913 Brilliant Uncirculated.

954 1914 About Uncirculated, scarce.

955 1914'D' Brilliant Uncirculated, full mint bloom.

956 1915 Brilliant Uncirculated.

957 1925'D' Brilliant Uncirculated, full mint bloom.

958 1925'D' Brilliant Uncirculated, another choice example of this year.

959 1926 Brilliant Uncirculated, mint lustre.

960 1927 Brilliant Uncirculated, full mint lustre. An above average example.

961 1927 Brilliant Uncirculated, as above.

962 1928 Brilliant Uncirculated, full mint bloom. A very choice specimen.

963 1929 Last year of issue. Brilliant Uncirculated, boldly struck.

964 1929 As above. Brilliant Uncirculated, choice.

SET OF INDIAN HEAD QUARTER EAGLES

965 **Complete Set of Indian Head Quarter Eagles.** 1908 through 1929. All dates and mints as issued. Condition averages Extremely Fine to About Uncirculated. The 1908 is unfortunately damaged. The 1911'D' is About Uncirculated. There are several coins which are Brilliant Uncirculated. A very nice set. 15 pieces.

U.S. THREE DOLLAR GOLD

Lot No. 966

966 **1854** First year of issue. Brilliant Uncirculated.

967 1874 Brilliant Uncirculated, a touch of friction on cheek. Full mint lustre.

968 1878 Extremely Fine, choice. Even wear. Considerable mint lustre still adhering.

Lot No. 969

969 **1889** Last year of issue. About Uncirculated, only the slightest touch of wear. Most of the mint lustre still evident. A very scarce year.

U.S. HALF EAGLES ($5.00 GOLD)

970 1901 Brilliant Uncirculated, full mint lustre.

971 1906 Brilliant Uncirculated, mint bloom.

972 1907 Brilliant Uncirculated, choice. Satin-like surface.

973 1907 As above. Brilliant Uncirculated.

974 1909'D' Brilliant Uncirculated, well struck. Full mint lustre.

975 1909'D' As above. Brilliant Uncirculated.

976 1909'D' A third. Brilliant Uncirculated.

977 1913 Brilliant Uncirculated, full mint lustre. Light bag marks.

U.S. EAGLES ($10.00 GOLD)

978 1901'S' Brilliant Uncirculated, full mint lustre. Light bag marks.

979 1901'S' As above. Brilliant Uncirculated, trace of proof-like surface. Light contact marks.

980 1907 Liberty Head. Brilliant Uncirculated. Satin-like surface.

981 1907 As above. Brilliant Uncirculated. Light bag marks.

982 1926 Brilliant Uncirculated, satin-like surface.

983 1926 As above. Brilliant Uncirculated. A few insignificant bag marks.

984 1926 A third. Brilliant Uncirculated, light bag marks.

985 1932 Brilliant Uncirculated, full mint lustre.

U.S. DOUBLE EAGLES ($20.00 GOLD)

986 1904 Brilliant Uncirculated, full mint bloom.

987 1904 As above. Brilliant Uncirculated, a few insignificant edge dinges.

988 1904'S' Brilliant Uncirculated, proof-like surface.

989 1904'S' As above. Brilliant Uncirculated. Surfaces somewhat more satin-like.

990 1908 No Motto. Brilliant Uncirculated, full mint bloom.

991 1914'S' Brilliant Uncirculated, light bag marks.

992 1927 Brilliant Uncirculated. Lovely satin-like surfaces.

993 1928 Brilliant Uncirculated. Lovely surfaces.

PIONEER AND TERRITORIAL GOLD COINS

In early California history the need for "hard currency" was ever present. Among the earliest of assayers to reach the California gold area was Augustus Humbert, who became the U.S. Assayer. He later managed the U.S. Assay office. He designed the Octagonal "Slug", a uniform gold ingot of exactly $50.00 value. The Designs include several different weights and fineness in order to conform to the quality of gold as it was mined. The removal of impurities, ever present in gold nuggets, was expensive and difficult to do in semi-primitive conditions. The following group of $50.00 Slugs, one of the largest we've had the pleasure of offering for sale in recent years is an example of these "ingot coins". Among this offering you will also find a round Wass Molitor $50.00 gold, introduced by this private company in 1855. In addition, there is a pair of Panama Pacific "Slugs" issued in 1915 to commemorate the opening of the Panama Canal and to further acknowledge the opening of the West to commerce. It is with great pride we offer this group of Early Americana.

AUGUSTUS HUMBERT $50.00 GOLD

LETTERED EDGE VARIETIES

Lot No. 994

994 **$50.00. 1851. LETTERED EDGE.** Obverse: Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is incused **880** THOUS; **50** incused, D.C. for California below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Variety with date on edge in lower right octant. Reverse: Fine engine turned design, with small target in center. Variety **without 50** in center of target on reverse. **Extremely Fine.** Even wear, nearly free of edge nicks. Solder mark on the reverse field near lower edge.

Lot No. 995

995 **$50.00. 1851 LETTERED EDGE.** Similar to above. Obverse: Eagle with shield and ribbon on which inscribed LIBERTY; scroll above on which is incused **880** THOUS; **50** incused, D.C. for California below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Variety with date on edge in right center octant. Reverse: Fine engine turned design, with small target in center. Variety **without 50** in center of target on reverse. **Very Fine,** even wear, one noticeable corner dent and a few unimportant circulation marks. Overall an attractive coin.

Lot No. 996

996 **$50.00. 1851. LETTERED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused **887** THOUS; **50** incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design, with target in center. Variety **with 50** in center of target on reverse. **Extremely Fine** with mint lustre about the devices. Some faint handling marks, and a couple of noticeable corner dents.

Lot No. 997

997 **$50.00. 1851. LETTERED EDGE,** as above. Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused **887** THOUS; **50** incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design, with target in center. Variety **with 50** in center of target on reverse. **Very Fine,** the border about the obverse is flat like the reeded edge variety. A few minor planchet defects which occurred at the time of rolling the coin blank.

THE REEDED EDGE VARIETIES

Lot No. 998

998 **$50.00. 1851. REEDED EDGE.** Obverse: Eagle with shield and ribbon as above; **880 THOUS** on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Extremely Fine** and lustrous. Light circulation marks normal for a coin of this size.

Lot No. 999

999 **$50.00. 1851. REEDED EDGE.** Design similar to above. Variety with **.887 THOUS** on scroll. A **choice Extremely Fine** with nearly full mint lustre. Virtually free of circulation or handling marks. Struck slightly off center, resulting in a weaker date area and a stronger upper area. Really a splendid example of a Territorial "Slug".

Lot No. 1000

1000 **$50.00. 1851. REEDED EDGE.** Another as above. .887 THOUS on scroll. Very Fine, even wear, slight weakness on left side and date area. Overall a very pleasing coin.

Lot No. 1001

1001 **$50.00. 1852.** Similar in type and design to the preceding lots. 1852 (In a slightly smaller size). 887 THOUS on scroll, which has also been reduced in size. Obviously struck from new dies. **Extremely Fine** with considerable mint lustre about the devices. Evenly struck with full legends. One reverse corner dent and some minor circulation marks. Definitely above average.

U.S. ASSAY OFFICE OF GOLD

Lot No. 1002

1002 **$50.00. 1852. Octagonal. 887 Thous.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; around UNITED STATES OF AMERICA FIFTY DOLS., all within a beaded circle, around which in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Extremely Fine** with some proof-like surface in the central portion. The outer legend a trifle weak but intact.

Lot No. 1003

1003 **$50.00. 1852. Octagonal. 887 Thous.** As above. **Extremely Fine** mint lustre. A lovely coin although there are two **small** but sharp cuts in the rim; one below the date, the other in the lower right octant. A really handsome coin.

Lot No. 1004

1004 **$50.00. 1852. Octagonal. 887 Thous.** A third specimen. Very Fine, even wear. Very light circulation marks, one reverse file mark on a corner. A most acceptable example of this heavy coin.

Lot No. 1005

1005 **$20.00. 1853. 900 Thous.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above, legend around UNITED STATES OF AMERICA TWENTY D. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Fully Very Fine** but a number of edge dinges obverse and reverse.

Lot No. 1006

1006 **$10.00. 1852. 884 Thous.** Obverse: Eagle with U.S. shield, ribbon in beak, 884 THOUS. on scroll above, TEN D. below. Reverse: Oblong tablet with 4 line inscription UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **Extremely Fine,** deep yellow with faint coppery overtones. A small reverse edge bruise.

WASS, MOLITOR & CO.

Lot No. 1007

1007 **$50.00 ROUND. 1855.** Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll above with 900 THOUS; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. A nice **Very Fine** with traces of mint lustre. Well struck with **"Dollars"** quite strong. One edge bruise on either side but overall better than most offered in recent years because the surfaces are natural. The only collectible **Round** Pioneer $50.00 Gold "Slug."

Lot No. 1008

1008 **$5.00. 1852.** Obverse: Large head of Liberty, W.M. & CO. on diadem, date below; thirteen stars around. Reverse: Eagle as on adopted design of the regular issue; FIVE DOLLARS IN CALIFORNIA GOLD around. Reeded edge. **Extremely Fine** with nearly full original lustre. Better than our Gibson specimen which realized $3,400.00.

Lot No. 1009

1009 **$5.00. 1852.** Obverse: Small head of Liberty, otherwise similar to the previous lot. (Another difference between the Large and Small head varieties is: the truncation extends beyond the 1 in the large head; and is even with the 1 in the small head variety). Fine, even wear although the obverse is sharper than the reverse.

A. BECHTLER

Lot No. 1010

1010 **$1.00. CAROLINA (s.22) 27 G. 21 C.** Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top of numeral, DOL: and Star below. **Extremely Fine,** a small obverse scratch. Considerable mint lustre.

KELLOGG & COMPANY

Lot No. 1011

1011 **$20.00. 1855.** Obverse: Liberty head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of the denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **Extremely Fine,** coppery iridescent toning. The usual tiny circulation marks.

CLARK, GRUBER & CO.

DENVER, COLO.

RARE 1860 "PIKES PEAK" $10.00 GOLD

Lot No. 1012

1012 **$10.00. 1860.** Obverse: **View of Pikes Peak;** DENVER below peak; PIKES PEAK GOLD TWENTY D around. Reverse: Eagle with shield, large date below; CLARK GRUBER & CO. around. A splendid example of this seldom offered coin. **Extremely Fine,** with virtually full mint lustre, a very attractive coin, which is always in demand. The similar Gibson coin realized $2,600.00 .

PANAMA PACIFIC COINAGE

EXTREMELY RARE PANAMA-PACIFIC

ROUND $50.00 GOLD

Lot No. 1013

1013 **1915'S' Panama Pacific. $50.00 Gold. ROUND.** Head of Minerva, with legend about. Reverse: Owl in center of coin, with legend about. **Brilliant Uncirculated,** full frost mint bloom. Only 483 specimens struck. Few ever available individually. The last single specimen we sold was in May 1974 for $16,000.00. Value in the same area in today's market.

EXTREMELY RARE PANAMA-PACIFIC

OCTAGONAL $50.00 GOLD

Lot No. 1014

1014 **1915'S' Panama-Pacific. $50.00 Gold. OCTAGONAL** Design as above. **Brilliant Uncirculated.** Mint lustre. A popular coin which is always in demand. There is no question that the Greek influence in American Numismatics lingered on from the days of Augustus St. Gaudens and that Robert Aitken (the designer of this coin) also recognized that the high points in the arts were the various Grecian periods.

FOREIGN GOLD COINS

GREAT BRITAIN

Note: The following coins make up a Type and Mint Set of Sovereigns from the reign of Victoria to George V.

1015 **Victoria 1837-1901.** Sovereign, 1872. Obverse: Young Head. Reverse: Shield, die #90. About Uncirculated.

1016 — Sovereign. 1883 M. Obverse: Young Head. Reverse: St. George. Extremely Fine, lustrous.

1017 — Sovereign. 1889 M. Obverse: Jubilee bust. Reverse: St. George. Brilliant Uncirculated, a few light bag abrasions.

1018 — Sovereign. 1898 M. Obverse: Veiled bust. Reverse: St. George. Brilliant Uncirculated.

1019 **Edward VII. 1901-1910.** Sovereign. 1909 M. Reverse: St. George. Brilliant Uncirculated.

1020 **George V. 1911-1936.** Sovereign. 1925. Reverse: St. George. Brilliant Uncirculated.

1021 — Sovereign. 1925. As above. Brilliant Uncirculated.

1022 — Sovereign. 1911 C. (Canada). Brilliant Uncirculated.

1023 — Sovereign. 1918 I (Bombay, India). Brilliant Uncirculated.

1024 — Sovereign. 1918 S (Sydney, Australia). Brilliant Uncirculated.

1025 — Sovereign. 1918 P (Perth, Australia). About Uncirculated.

1026 — Sovereign. 1918 M (Melbourne, Australia). About Uncirculated.

1027 — Sovereign. 1931 SA (South Africa). Brilliant Uncirculated.

MEXICO

1028 **Republic.** A Type Set of Mexico consisting of the following: 1 Peso 1876 Mo. About Uncirculated, proof-like; 2 Peso 1945, 2½ Peso 1945, 5 Peso 1955, 10 Peso 1959, 20 Peso 1959, 50 Peso 1944. Brilliant Uncirculated. **7 pieces** in all, mounted in a beautiful lucite holder.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

MEMORANDUM

We're Pleased Proud & Privileged

. . . and for good reason. STACK'S has been selected to conduct the public auction sale to be held in conjunction with the 1976 A.N.A. CONVENTION; at the Americana Hotel in New York City, August 24 thru 29, 1976.

The Convention will unquestionably attract the largest audience in its history. Numismatists from everywhere in the nation . . . all over the world, will flock to New York to attend the Bicentennial activities and the Convention.

STACK'S *"Bicentennial Sale"*, to be held in conjunction with that Convention, promises to be an event of major numismatic importance—and no effort is being spared to gather and present the finest material obtainable for it.

The timing is unique. There will be a huge interested audience. The 1976 A.N.A. CONVENTION is a most appropriate place for the outstanding *"Bicentennial Sale."*

Consignments of U.S., Foreign and Ancient Coins Are Invited

Stack's

123 WEST 57th STREET / NEW YORK, N.Y. 10019 / (212) 582-2580

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PER ASPERA AD ASTRA